Senior Annual

Rome Free Academy

Winchester Engraving

Rome Academy Song

Air: Lauriger. Key of G.

Where Fort Stanwix faced the brunt,
  In that patriotic manner,
To the ugly battle front
  Flung our first, bright banner;
So do we, for home and land
  Each a true defender,
Pledge the cause, with heart and hand,
  Never shall surrender.

Here's a school where every lad,
  Every earnest maiden,
Of the daily task is glad,
  With its future laden.
So now, in this same good place,
  Purpose strong and steady,
Like that early band, we face
  Duty, ranked and ready.

Old Academy! for those
  Who have loved thy teaching,
For the throng that hither flows,
  Hands of hope outreaching,
For thine honor will we work,
  All thy fame upholding,
Learn no honest toil to shirk,
  Happy years unfolding.

—By an old boy of 1864-66.

TO JANE S. HIGHAM, loved and revered, not by our class alone, but by many who have gone before us, we respectfully dedicate our Annual.

(Courtesy Utica Saturday Globe) 1921 SENIOR ANNUAL STAFF (Photo by C. B. Howland)

Stagliano, Shoemaker, Sprenger, Staley, Marriott, Evans, Sears, McGarty, Goldman, Jewell, Mumpton, Bradt, Gualtieri, Knight.

The Senior Annual

Published by the Class of '21

JUNE ROME, NEW YORK 1921

Editorial

Publishing the Senior Annual is becoming a more difficult task each year. The "Annual" has become an institution in R. F. A. and although the Class of 1921 was confronted with new problems as to how it could possibly publish an "Annual", it was finally decided that no effort should be spared to produce R. F. A.'s only publication.

Our greatest problem was in financing the publication. In order to succeed we had but one alternative—we must secure advertisements. We therefore call your attention to the advertisements in the back of this book. These merchants have made possible the publishing of this Annual, and we hope you will show your appreciation by patronizing them.

Mr. R. G. S. (Dick) Howland and the Utica Saturday Globe Company have assisted us to a great extent by generously loaning us the use of several engravings. We wish here to extend our gratitude and thanks to them, for their generosity.

We also wish to take this opportunity to thank the faculty, the students and all others who have helped us in any manner, for their assistance.

Our art editor, Mr. Fiorre Stagliano, has made for himself an unsurpassable reputation. Practically all the art within the covers of this publication are products of his pen and brush. We call your attention to the panels, the Faculty and Athletic drawings which are but specimens of his ability. His work reflects much credit upon himself as well as upon the originality of the Class of 21.

We hope you will take the magnitude of our task into consideration before criticising us too severely. We have tried to be original and believe we have succeeded to some extent.

We hope that the contents of this book will not hurt anyone's feelings; the jokes must be on someone, why not you?

■ ■ ■ ■

Staff

MARTIN R. MARRIOTT ..... Editor-in-Chief
HARRY D. GOLDMAN ..... Business Manager

Associate Editors

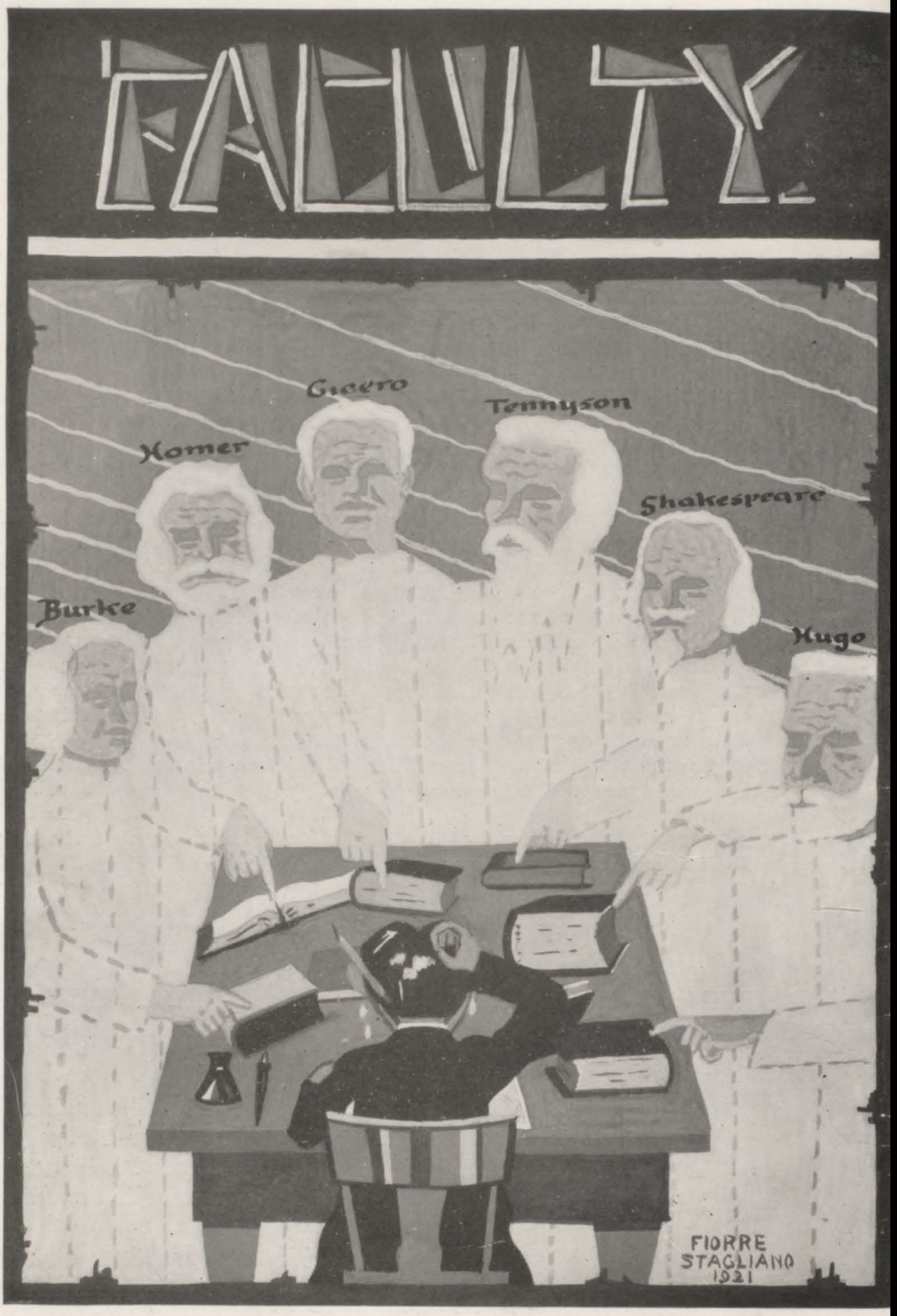
Eloise Bradt
Doris Evans
Leroy Mumpton
William Sprenger
Madge Shoemaker
Eleanor Staley
Agnes McGarty
Elizabeth Jewell

Art Editor

Fiorre Stagliano

Assistant Business Managers

Charles Knight
John Gualtieri


FACULTY.
Cicero
Tennyson
Homer
Shakespeare
Burke
Hugo
FIORRE
STAGLIANO
1921

THE FACULTY (Photo by Ubelle)

Back Row—Foot, Spear, Irving, Whittemore, Field, Cooney, Gowan.

WALTER L. NEWTON
Principal

The Faculty

WALTER L. NEWTON ..... Principal

Graduated Syracuse University 1907, B. S. Graduate Study Syracuse and Columbia Universities. Head of Science Department Cazenovia Seminary. Principal Manlius High School. Principal Liberty High School. Principal Glen Ridge High School, N. J. Principal Rome Free Academy, 1920-21.

FLORENCE C. SEELEY ..... Junior and Senior English

Graduated Cornell University, 1885, Ph. B., Phi Beta Kappa. Taught at Fairport, N. Y., Gouverneur, N. Y., Auburn, N. Y., Charleston, N. C., Avery Institute, Rome Free Academy, 1904-1921.

EDITH M. CONEY ..... First and Second Year English

Graduated Syracuse University 1903, Ph. B. Taught in Phoenix, N. Y., Oneida, N. Y., and Rome Free Acadamy, 1914-1921.

N. LOUISE DUDLEY ..... First and Second Year English

Graduated Elmira College 1915 A. B. Taught in Rome Free Academy 1916-19 and 1920-21.

HELEN A. IRVING ..... First and Third Year English

Graduated Smith College B. A. Taught in Framingham, Mass., Rome Free Academy 1920-21.

HERMA C. GOWEN ..... Expression and Oral English

Graduated Leland Powers School of the Spoken Word 1918. Taught in Little Falls H. S. 1915-16, Utica Free Academy 1918-19, Rome Free Academy 1919-21.

JANE S. HIGHAM ..... Latin and Greek

Graduated Syracuse University 1876 A. B., A. M., Phi Beta Kappa. Taught as preceptress at Onondaga Academy 1876-81, Rome Free Academy 1882-92, Lady Principal in Clinton Liberal Institute and Fort Plain Military Academy 1893-97, Rome Free Academy 1897-1921.

RUTH M. HALL ..... Latin and French

Graduated Cornell University 1904 A. B., and Albany State Normal College 1906 B. P., Taught in Phelps, Seneca Falls, Hornell and Rome Free Academy 1916-21.

CAROLINE McFERRAN ..... French and Spanish

Graduated Cornell University 1904 A. B. Albany State Normal College 1905 B. P. Taught in Gouverneur, Hudson, Rome Free Academy 1914-21.

HILDA M. HUNT ..... American History and Civics

Graduated Syracuse University A. B., 1919. Taught in Rome Free Academy 1919-21.

HENRIETTA FOOT ..... Ancient History and Civics

Graduated Syracuse University 1912 A. B. Taught in Rome Free Academy 1912-21.

MYRON J. WHITTEMORE ..... Chemistry and Physics

Graduated St. Lawrence University 1918 B. S. Taught in Rome Free Academy 1919-21.

NATALIE FIELD ..... Biology

Graduated Syracuse University 1915 A. B. Taught in Sacket Harbor 1915-19. Rome Free Academy 1919-21.

ANNA I. SPEAR ..... Mathematics

Graduated Syracuse University 1905 Ph. B. Taught in Phoenix, Canastota, and Rome Free Academy 1915-21.

CHRISTY H. WHITE ..... Mathematics

Graduated Vassar College 1919 A. B. Taught Rome Free Academy 1919-21.

ANNA A. KEOUGH ..... Mathematics and Commercial Geography

Graduated Syracuse University 1918 A. B. Taught at Tupper Lake H. S. 1918-20. Syracuse North H. S. 1920-21. Rome Free Academy 1921.

HAROLD A. MOE ..... Commercial Subjects

Graudate Commercial Course Plattsburg State Normal School 1916. Taught in Franklin Academy, Malone, N. Y., 1916-18. Rome Free Academy 1918-21.

MARY B. WILLSON ..... Commercial Subjects

Graduated Commercial Course Plattsburg State Normal School 1913. Taught in Rome Free Academy 1916-21.

MARY P. WHITE ..... Commercial Subjects

Graduated St. Elizabeth 1919 A. B. Taught Rome Free Academy 1919-21.

CLAYTON K. DOUGLASS ..... Mechanical Drawing and Joinery

Graduated Mechanics Institute 1913. Taught Beaver Falls, Pa., 1914-17, Uniontown, Pa., 1917-18, Rome Free Academy 1918-21.

CAROLYN A. BIBBINS ..... Supervisor of Drawing

Graduated Mechanics Institute 1903. Taught in Tonawanda and Rome Free Academy 1913-21.

JOHN O. LUNDBLAD.....Supervisor of Music

Graduated Theoretic Course Teachers' College Columbia University 1912; Institute Musical Art New York City 1913; Trinity School of Church Music New York City 1914; Institute of Musical Pedagogy, Northampton, Mass., 1918; Supervisor at Rome Free Academy 1918-21.

MILDRED W. HEARN.....Household Science

Graduated Oneonta Normal School 1912 and State College for Teachers 1915 B. S. Taught in Rome Free Academy 1916-21.

MILDRED M. HOAG.....Household Art

Graudated Mechanics Institute Rochester 1916. Taught in Rome Free Academy 1919-21.

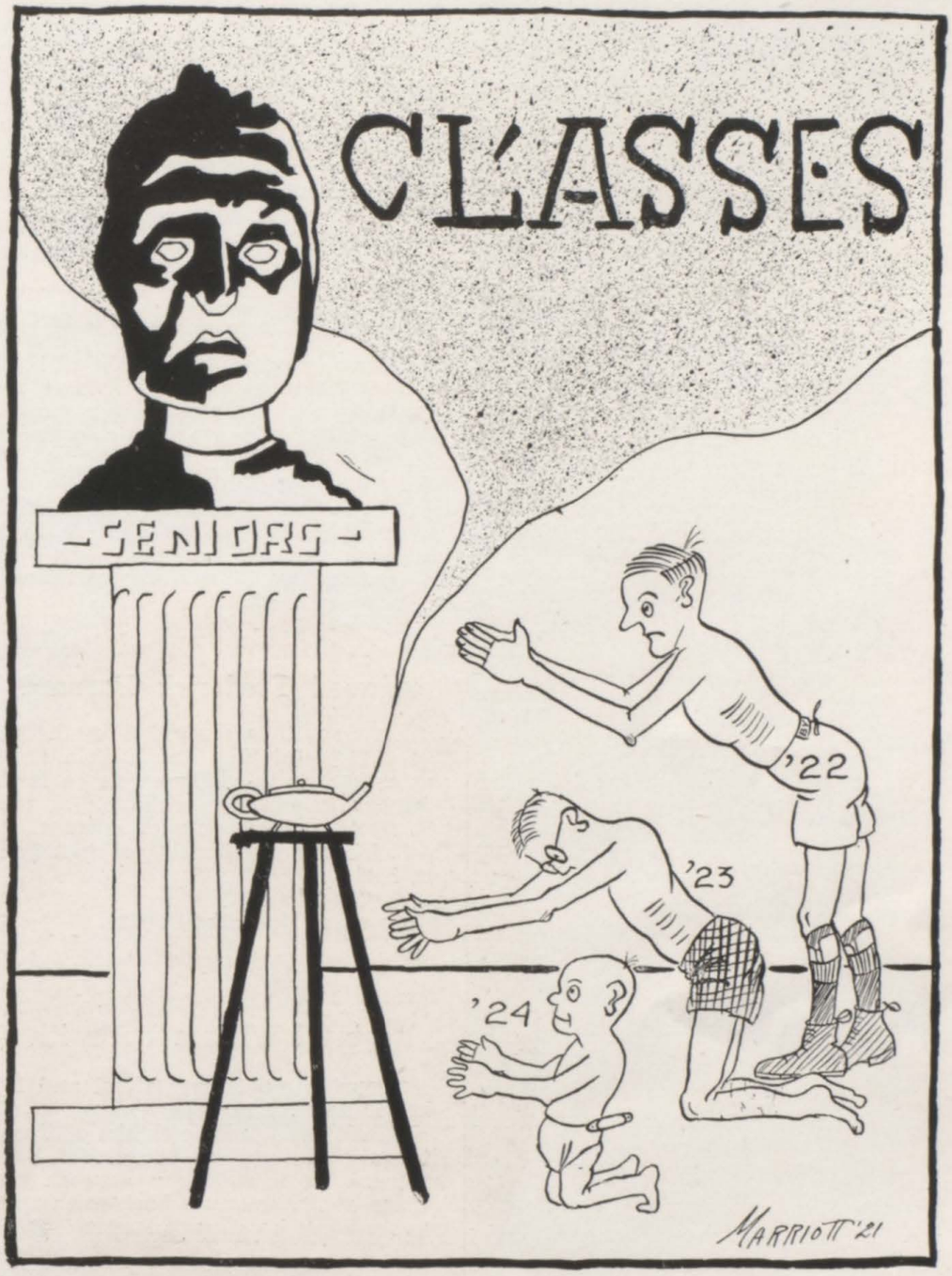
HERMAN L. SCHROEDER.....Physical Director and Coach

Graduate State Normal School, La Cross College of Physical Education, 15 Months' Military Service, University Beaume, France. Taught at Knife Lake, Minn., Rome Free Academy 1920-21.

LILLIAN A. INFANGER.....Secretary to Principal

Graduate of Rome Free Academy 1919. Rome Free Academy 1919-21.

GEORGE R. STALEY
Superintendent of Schools



CLASS OF 1921

FREDERICK MARKS ..... President
ELEANOR STALEY ..... Vice President
ELOISE BRADT ..... Secretary and Treasurer

Seniors - 1921

Carolyn Aubil Agan

Cast your eye upon Rome's most famous woman chauffeur. Besides this accomplishment, she is a good student, although mathematics arouses her "Rath" for in that subject she has had to "Bone". Carolyn is the star of the Commercial Law Class, and will probably, some day be Attorney General of New York State.

V. Eloise Bradt

"I love to watch the 'Eddie' of the whirlpool."

And Eloise surely does. Some member of the staff has such a liking to this young lady, that he disregarded the alphabetic order and put her ahead of Barnard and Beckwith. If you watch the shows on Friday nights you are sure to see her and "Eddie"—if only all nights were Friday nights. When she leaves old R. F. A. she will be missed.

Secretary and Treasurer of Class.
Member of Staff.
Basketball.

Edward Frederick Barnard ("Eddie")

This youth is classified in the class statistics as a cheerful liar, and it is only too true. Besides having this distinction he is the last of the famous Barnards who have, for ten years, been R. F. A.'s source of quarterbacks. Our idea of a soft job is being basketball manager. How about it, Eddie?

Football '20.
Manager Basketball 20-'21.

Reginald William Beckwith ("Reggie")

"Deprive me of my friend and I have lost my better half".

That's what Reggie thinks of Sprenger. Reggie is entitled to a lot of respect, too, for he has worked hard, and is a staunch member of the Class of '21. Many a bookworm will have to step lively when he goes to Rensselaer.

Elizabeth B. S. Buchanan ("Betty")

The line forms on the right, fellers, get in line and don't crowd. Betty ranks high among the beauties of the class. She is also a suffragette of great renown. Ain't ja ever read any of her speeches on political subjects? Gosh! but yer edjacation has been neglected.

Winner Girls' Slingerland.
Secretary Students' Association.

Charles Edward Clifford ("Ed")

"A man of action and few words".

Ed has served on nearly every committee during the past year and has also piloted the baseball team for the last two seasons. For you to get an idea of his athletic prowess, we have only to mention that he made the football team last fall.

Football 20.

Manager Baseball '20-'21.

Frances Anita Colihan ("Nita")

Ladies and gentlemen! The next number on our program needs no introduction we feel sure. A—hem. 'Nita is one of the Peppy Personalities our class boasts of, and stands quite high, both in studies and stature. In fact she'd make an ideal "Chilly Beany". Hist! We know something else about her, too; she's getting "drefully" flighty in her old age. Curious? We know his name but won't tell.

Helen Minerva Cook ("Cookie")

Cookie is one of the "Old Faithfuls". Please don't misunderstand us; we didn't mean she was a geyser, but she is always on hand when she is needed. Helen has become famous from Rome to Little Falls due to her interpretation of "Ink-Spot". She has a lovely name, don't you think? Try it on your saxophone.

Helen Eudoria Dixon

Here you behold one of the Class's decided brunette. Helen appears to be a shy little country maid, but oh my! We know a certain blonde Sophomore who likes to go to Westernville. We can also guess why.

Francis Lynn Eggan ("Eg")

"I dare do all that becomes a man".

This youth is our idea of greatness personified. As a football player he has few equals in High School circles and as a manager he has none. Lynn is the all-around man of the class, scholar, athlete and social lion. He is also one of the members of last fall's football team who swore not to shave until the team had won a game. Can you imagine the accompanying photo had the team not beaten Fulton?

Football '17, '18, (Mgr. '19) '20.

Basketball '19, '20.

Doris Rosemary Evans ("Dos")

It is not because your hair is curly,
It is not because your eyes are blue,
But the reason why we all love you
Is because you're just YOU.

We are sure that "Dos" will be a fine addition to Vassar, but we are wondering who will take care of the "Bills".

Salutatorian.
Member of Staff.

Mary Gladys Evans ("Happy")

Know a fish story Tell it to "Happy". She thrives on 'em. "Ree-ee-ee-eely Isn't that aw-w-w-w-ful". See dem eyes, boy? No wonder "Os" is interested in lamps.

William James Gage ("Bill")

"A penny saved is a penny earned".

Yes, girls, this is our contribution to the local fire department, Chief Gage of the "R. F. A. Nozzle Flingers". Bill is quite a bluffer, and wields a wicked line in all his classes. Ask Miss Hall. He is an all-around athlete and during his four years in R. F. A. he has played on all athletic teams. A lion among the lady lions.

Baseball '19, '20, '21.
Football '17, ('18 Capt.) '19, '20.
Basketball 19, '20 (Capt. '20-'21).
Advisory Board.
Fire Chief.

Harry Douglass Goldman ("Doug")

Here he is, no less than the Business Manager of the Annual. We regret that he has not his tortoise shell glasses on in the accompanying picture. Do not regard him as a mere mortal; he has an uncanny ability for securing "ads" regardless of opposition. "Doug" has had training enough to manage anything, even a wife. His motto is "Read Our Ads".

Business Manager of Annual.
Class Play.
Cheer Leader.
Advisory Board.

Elizabeth Grems

We have oft seen modest flowers
Nodding on their slender stems,
And when you see their upturned faces
Do you not think of Elizabeth Grems?

Dorothy Rebecca Groff ("Dottie")

Do we think that red hair is a detriment to our class? Not a bit, as long as there is a smiling face beneath it. This is what we always see when we look at "Dottie". She is contemplating traveling "Overland" in the near future and may end up with a "Sax-on".

John P. Gualtieri

"Wonderful of knowledge and noble to behold."
Latin is his favorite dish. When that is before him, the ordinary calm and self-controlled individual becomes voracious. Not his fault, though. He means well. Hamilton will find a willing student in John.
Second in Boys' Slingerland.
Fifth Academic Honor.
Assistant Business Manager of Annual.
Soper Scholarship.

Dorothea Lamb Heyne

Here is another of the bright lights of our wonderful class. Although unassuming Dorothea is a very popular individual and we are proud to have her in our midst. Among her favorite subjects is English and we only wish we knew as much about it as she does.

Merle Elizabeth Gypson

We know where the sun shines best. Merle's sun shines brightly and a certain Spear flashes in the bright light of her rays. She is also a shining light on the basketball team. Indeed so bright did she shine that she was picked for All Girls' League First Team. Drive on, parking limit five minutes.
Basketball.

Geraldine Elizabeth Hitchcock ("Jerry")

"Giggle and the world giggles with you".
That's Jerry's motto and she practices it to extremes. Never mind, Jerry, we wish we had your art down as fine as you have. Geraldine is a valuable asset to the Class of '21.
Basketball.

David Joel Hooper

"Live and let learn".

This, dear reader, is the Beau Brummel of the class. Gaze upon the accompanying physiognomy. Ain't he grand? We'll let you in on a secret. He had four sittings to secure this photo and like a well known brand of cigarets "it satisfies". Joel is an ardent student of literature (?) his favorite author being Capt. Billy. His main object in school seems to be dodging attendance certificates.

Sara Deulanna Howe ("Sally")

Like the heroine in the well known song—
"Of all the girls that are so sweet
There's none like pretty Sally".

This valuable member of the class has some attractions, and the Senior he-males aren't the only ones who fall for her. We have heard a whisper that a certain shortstop has been "hard hit" as they say. We wish you luck, Sally.

Basketball.

Elizabeth Jeanette Jewell ("Julie")

Who said Beatrice Fairfax? Huh!——she ain't in it with Julie. Julie's got more plans and schemes and bright ideas in her little noggin than there are words in the New Century Dictionary. She's the class infant but you'd never know it—she looks like a grown-up and talks like seven. All we've got to say is, Julie'd make a peach of a little wife for some deaf and dumb man.

Member of Staff.
Basketball.
Class Play.

Mary Agnes Kirk ("Ag")

"I am like Castor and Pollix, lost without my other twin". Her other twin's our other Agnes. It is a shame that their names are not both Kirk so we could combine them in some way. They are so rarely seen separated that this Agnes looks lost. Tho' her voice is not heard much in R. F. A. still she will be greatly missed within its halls after graduation.

Charles Pritchard Knight ("Charlie")

"Sleep! Little Baby! Sleep!"

It is a pleasure to have such a youth as Charlie in our class. It reminds us of the happy days when we too were children. Still he is a bright student and we shall not be surprised to hear much of him in the future.

Sixth Academic Honor.
Assistant Business Manager of Annual.

Frederick Stanley Luberda ("Fred")

"I am a heap smarter than I look".

Fred has spent the last four years taking the Commercial Course in order to fit himself to properly handle the "dough" at the Star Bakery. At present he is involved in the tremendous task of adapting Allen's Footease to the many requirements of the Centipede.

Frederick Shelley Marks ("Freddy")

"The only coin we pay in is service".

Fred is a fellow whose ideal is service. His service and achievements while in the Academy, to use Lincoln's expression, are "far above our poor power to add or detract". Although still very young he is not above the temptations of his sex and, although she is his superior in knowledge, she can not hope to remain so much longer. We extend to Fred our best wishes for good luck at Yale.

Class President.
President of Students' Association.
Class Play.

Martin Roscoe Marriott ("Mart")

"The bull is mightier than the bullet".

Because of the many medals which "Mart" has won (or stolen) either for his excellent athletic ability or oratorical endeavors, the accompanying picture portrays him as being round shouldered. He is a firm believer in the Goldman Motion to appropriate $2.37 for a permanent home for crippled Goldfish. He's a clever artist and draws his breath and everything—but pay. Call him at the Aviator Club to register any kicks against the Annual.

Editor-in-Chief of Annual.
Football '17, '18 (Capt. '19) '20.

Clayton John Martin ("Jack")

"Music hath charms".

Jack is fond of blowing himself, especially in the R. F. A. Jazz Orchestra. His fine work on the cornet is quite an asset to Prof. Lundblad's proteges. Jack's reputation is above reproach, and as far as we know, he has yet to become sophisticated.

Orchestra.

Dorothy Shelly Maxham ("Dot")

"Everything I say or do is (W)right".

We are sure of that point so let's proceed. It certainly is nice to have one member of our illustrious class who never does anything wrong. We see she is down as "The Class Vamp". Well, that's quite an accomplishment. Maybe if more of us would follow "Dot's" rule, minus the W, we might have more vamps like her strolling around R. F. A.

Basketball.
Boys' Prophecy.

Agnes Mathilda McGarty

We regret that there are not more, in the class, like Agnes. Much of the success of this Annual is due to her hard work. She is the other of the twin Agneses previously mentioned. As far as we are able to ascertain Agnes has no interests in the opposite sex, she has been too busy accumulating honors in the Commercial Department to be bothered by would-be-suitors.

Member of Staff.

Leroy John Mumpton ("Mump")

"His write-ups say much but mean little".

Besides being a newshound he is a collector of rare "jewells". Mump is a charter member of the "Barbers' Itch Association" of Central New York, of which Harry Goldman and "Will" Gage are also members. He gets by at the Sentinel, but in school Miss Seeley calls his bluff. Although small in stature Mump is great in accomplishments.

Member of Staff.
Class Play.
Girls' Prophecy.

Walter Bernard Murphy ("Murph")

This son of old Erin hails from the vicinity of Taberg much to the credit of Taberg. Although his voice is very seldom heard we are sure that Murph is destined to accomplish great things. He has a talent for law and that together with his name seems to suggest to our mind that some day Murph will be running Tammany Hall.

Martha M. Olcott

Behold our fast little running center! She becomes so interested in a game that she forgets there is a line. Never mind, Martha, we all wish we had your pep. Martha is an ardent supporter of the hair bobbing fad. Look for yourself.

Manager of Girls' Basketball.
Member of Advisory Board.

Theodore Watson Outwater ("Shadow")

"He feels as well as if he had good sense".

Be not afeared, brethren, he is not as dangerous or manly as he looks. Hush! Probably at this moment this sleuth is trailing someone. Shadow has the distinction of being a member of the "Scrap Iron" Quartet in good standing. Despite his bashful countenance he is quite a ladies' man.

Ruth Elizabeth Page ("Rufus" "Ruthie")

Now, boys, stop your looking; give the others a chance. Ruthie is our accomplished pianist. She has also acquired something else during the past year, viz: A liking for animals, especially the Moose.

Orchestra.

Leah May Rathbone

Leah's got brains 'nverything. She's a pillar in the Methodist Church and a mighty dependable one, too. But, hist, while I whisper ye a secret—They say she's a fast girl! —and it's true! Yoota see her crochet.

Clara Lenore Rickmyer

This good looking girl has been a hard working member of our class during the last four years in R. F. A. Clara might have received an honor had it not been for Oliver Rudd who sat behind her, in English. Beware girls! Men are dangerous!

Charles Oliver Rudd ("Ruddy")

"Have more than thou showest,
Speak less than thou knowest".

That's Ruddie's motto. He is some student, too. Whatever he does he does with a thoroughness and comprehension that defies criticism. That's why we predict great things of him in the future.

Catherine Parker Sexton

Catherine has a talent for current events. These vary from world events as told in American History to the latest love stories of Harold Bell Wright and Zane Grey. Catherine is going to be a nurse. Which kind of current events do you suppose she will amuse the patients with?

Madge Estelle Shoemaker ("Snookums")

"Sugar and spice and everything nice,
That's what little girls are made of".
—and Madge is one of those little girls. She's got more pep in a minute than all the men of North Dakota in a hundred years. But if those men knew about her, I betcha they'd speed up! 'specially selected list of Madge's suitors sent upon receipt of ten 2c stamps! Giddap!—Don't stay here all day.
Member of Staff.
Class Play.
Basketball.

William Conrad Sprenger ("Bill")

Certainly he is of the immortals. And Bill is extraordinary in the variety of his talents, for no subject is beyond the range of his fertile brain. Understand he dances, too. Oh we're not accusing him. Only hearsay, you know. Best of luck to him at Annapolis.
Fourth Academic Honor.
Member of Staff.

Fiorre John Stagliano ("Duke")

"The world only knows two, that's Rome and I".
Whence is thy learning? Hath thy toil o'er books consumed the midnight oil? Fiorre is the Michelangelo of our class. You ought to see the bea-u-ti-ful calling cards he has written for the girls. Why he has even been known to desert his books to flirt with "Betty".
Third Academic Honor.
Oratorical Honor.
Art Editor of Annual.

Eleanor Overbaugh Staley ("L-ner")

Here is THE star of the Class of '21. There's nothing that Eleanor can not do. She takes all the honors by such wide margins that no one has a chance to protest. Since the war she has shown favoritism. Toward the Germans, too. She is very fond of the "Keiser".
Valedictorian.
Member of Staff.
Basketball.
Vice President of Class.

Nellie Winifred Williams

We are getting about to the end of our vocabulary, having had to describe so many lovely damsels, but we've saved one choice adjective for Nellie. We think she's real pulchritudinus, don't you? (Page Noah Webster). Nellie never causes anybody the least bit of trouble, as far as we know. She is also a prominent member of the "Turin Street Gang" who hit the train down Turin street every morning about 8:59.

History of the Class of '21

"Time and tide wait for no man". Once again June is here, bringing with it a time of joy and sorrow for us who must leave our High School days behind forever. Joy, because we have reached the goal for which we have striven these four years. Sorrow, because we are loathe to part with this dear old school, our classmates and the happy, care-free years which we can never live again, except in memory.

However, the class of '21 has ever been philosophical, and our history bears witness that we have indeed been happy in R. F. A. We do not claim to have been extraordinary Freshmen, though we probably thought so at the time. How proud we were over the fact that the upper classmen actually looked approvingly at our laborious efforts to trim the study hall at Christmas time!

We left school that June, elated over having successfully passed our Regents. We did not come back elated. The death of Homer W. Harris, our dear friend and principal, is the one shadow spot in the life of the class of '21. We, who are the last to have known and loved him, will always remember him as the one who helped us over the hard, stony places of our first year in R. F. A.

Our Sophomore year was devoted to helping our country in every way possible. At about this time the athletes in the Class of '21 began to come to the fore, and our men were a great factor in trimming Utica at Thanksgiving time.

When we reached the high position of Juniors we began to show the world that we were Original with a capital O. Instead of going in debt for our Junior Prom, we put on the Junior Vaudeville which netted us a large sum. With this backing we were able to give the Seniors a bigger, gayer prom than R. F. A. had seen in a long time.

At Christmas time of our Senior year we followed the custom, which the class of 1920 had inaugurated, of having a Senior Christmas Dance. This was a great success and it is hoped that the custom will prevail.

Within a few days of our dance came one of the biggest events of our Senior year—the Senior sleighride to Westernville. "A good time was enjoyed by all!"

Four of our classmates have been awarded prizes in the Slingerland contests for the past two years.

In order to reimburse the treasury of the Students' Association, the Junior and Senior classes together put on the big musical comedy hit "Fi-Fi of the Toyshop". This is the biggest thing of its kind that R. F. A. has ever staged, but we came through with flying colors.

Last but not least is our Senior Annual which we place before the public at this time. Regardless of the great expense the Staff has tried to publish an Annual which everyone will enjoy.

It is only a matter of days now before we shall lose the coveted title of "Seniors" and pass on into the greater class called "Alumni". Deep in the hearts of everyone of us is the desire that we might live forever in

this Lotus land of High School days. But, in reality we would not have it so. We must pass on to make room for those who come behind, however much it gives us. R.F.A., school that we love, the class of '21 bids thee farewell!

D. R. E., '21.

■ ■ ■ ■

Our Class '21

We'll chant the praises to the sky
Of Twenty-one, our Twenty-one.
For love of her we'll live and die
For Twenty-one, our Twenty-one.
Come, seniors, come, and join the lay,
Cast study and dull care away.
Come out and join our scene so gay,
For Twenty-one, our Twenty-one.

We'll tell of manly deeds and bold
Of Twenty-one, our Twenty-one.
Of how in freshman days of old
Of Twenty-one, our Twenty-one.
We wandered into realms of art;
And on records e'en then not dark
We left a good and lofty mark
For Twenty-one, our Twenty-one.

Yes, we're a class of wisdom rare,
Our Twenty-one, our Twenty-one.
No class with us can e'er compare
With Twenty-one, our Twenty-one.
No class can boast of better fame,
No class can e'er more gallants name,
No class can reach the lofty aim
Of Twenty-one, our Twenty-one.

So let us raise our voices high
For Twenty-one, our Twenty-one.
For love of her we'll live and die
For Twenty-one, our Twenty-one.
Long wave her colors, rich in blue,
Long live her maids and lads so true,
And give her honor ever due
To Twenty-one, our Twenty-one.

W. C. S., '21.

Boys' Prophecy

The rain had been making itself very disagreeable all the morning but about noon the sun came out and dried the pavements. The air was clear and bracing and the foliage on the trees and shrubs looked quite refreshed after their drink. I couldn't stay in such a day so I started for a hike. It was the spring of 1931. Just ten years ago I was back in dear old R. F. A. plodding along with my fellow plodders, working and planning for the final day. How I wished I knew what my classmates were doing!

I was brought out of my reverie by the sound of an approaching auto. As it came up to me I saw that it was Freddie Marks. Isn't it queer how the old sayings work out

"Think of the devil and he always appears".

It wasn't quite that for it was only the thought that brought him and also he could hardly be put in that class. He had learned that I was doing interior decorating to amuse myself and wanted to patronize me as I was his old school friend. We had a lovely time talking over old times and I found out that he was a prominent business man in Newark, N. J. When I went over to decorate his home I was not a bit surprised to find that the one who sat across from him three times a day was "Bub" Schwarz.

After I had completed decorating several other homes I decided that I was entitled to a vacation. I had always wanted to study French Art, so I planned a trip to Europe. I made a reservation for two weeks from Wednesday and then proceeded to pack my worldly belongings.

The day for my departure finally arrived. When we had been in the air for a few hours I discovered that the pilot was Reginald Beckwith of the class of '21. I felt perfectly safe after that for I remembered his talent for electricity and machinery when in R. F. A.

I became tired of watching the clouds so I picked up a magazine to amuse myself. I noticed an article in it on the life of Watson Outwater. After reading it I knew it was the "Waddy" I knew, for it told of his graduation from R. F. A. He had become a noted cover designer after leaving that famed school of learning and was then employed by the Colliers as their leading designer.

We arrived at Paris around eight o'clock without an accident of any kind. There was a beautiful moon that evening and in order to enjoy it freely I decided to take a ramble through the garden. It was a beautiful garden. The many winding paths were bordered with quaint flowers and well trimmed hedges. After I had been strolling a time I perceived three girls accompanied by a man coming toward me. They were chatting in French and appeared to be highly enjoying themselves. As they were then in a shadow I could not see their faces clearly. But the gentleman had recognized me and said: "Pardon, but aren't you Dot Maxham, who graduated with me in 1921?" I replied that I surely was, for it flashed across my mind that he was Joel Hooper. He then introduced me to the young ladies, who proved delightful company. I gathered from him that he still

enjoyed the single life and I judged for myself that he believed in the wise philosophy:

"If you can't get along with one or two
You're better off with three".

The all-absorbing topic of conversation was the Kaiwng-sii, a noted prophet of the future. He possessed a mirror which pictured the actions of the desired persons at that time. We were very much interested in the mirror and planned to visit the Honorable Kaiwng-sii the next day.

After lunch the following day we started for his palace and upon reaching there we were met by a strange looking man clothed in a flaming robe made up of stripes of yellow and purple alternately. He questioned us as to our wishes. I told him that I wanted to know the positions held by my former classmates. Then, after blindfolding me, he lead me through a narrow passageway, which I sensed by the change in the atmosphere, and finally emerged into a room where he removed the blindfold. The walls of the room were hung with magnificent oriental rugs. At the end an old man, dressed in a beautifully embroidered silk tunic, sat in a large carved chair and at his right an enormous mirror was built into the wall, which also was partly covered by draperies. I was instructed to sit before it and after the attendant spoke a few words to the Kaiwng-sii, he drew the curtains back.

The first sight that greeted me was of a young man, whom I recognized as Oliver Rudd, sitting at a desk writing. I knew I could not be mistaken in believing him to be a poet, for his long hair, his flowing tie and absorbed gaze all pointed to the poetical.

The next was an office with the names "Mumpton & Marriott" on the door. It was as I expected, Leroy was the editor and "Mart" was the illustrator. A gentleman came out and as he opened the door I caught a glimpse of Sallie Howe at the typewriter.

Then I had the feeling that I was flying and later it showed Reginald Beckwith working over his engine. As I knew that he really was a flyer I felt sure that all I had seen, and all I was to see, was the truth.

I came to earth or rather to the Rialto, and there found several groups of chorus girls practicing and at one end of the room I discovered "Eddie" Barnard. He was the prosperous director and judged from his face that he was enjoying himself. Why shouldn't he be? He was surrounded by girls just as in the olden days. Clayton Martin was also at that theater and he soon arrived to go over a new part. He had become a noted cornet player.

The scene quickly changed from one of such gaiety to one of dignity. It was the Senate chamber of the United States. Senator Gage had the floor and appeared to be delivering a very forceful argument.

Upon leaving Senator Gage, a very busy corner was reflected in the mirror. A street car passed my view. After a time I noticed a sign which said ROME. I couldn't believe that street car belonged to Rome, but when I read Frederick Luberda's name on a time schedule and Superintendent written after it I understood the cause for the wonderful improvement.

I did not understand the next picture until the Kaiwng-sii informed me that the young man had been appointed ambassador to Italy. The young man happened to be Fiorre Stagliano and just at that instant he was shaking hands with the King of Italy.

Oh! I knew Charlie Knight would be something of the kind. There he was sitting at a high desk (he must have used a stepladder to get there) tapping it with the hammer and frowning violently at the culprit brought before him by Officer Murphy. The officer saluted and left the room and the offender was left before the Judge.

Suddenly I was looking at a broker's office. There was a girl sitting at one side of the room whom I judged to be the private secretary. From time to time men came in and spoke a few words to a man who was busily engaged in examining the ticker. He had his back turned and I became anxious to know who was the representative of R. F. A. on Wall street. Finally he turned to speak with the secretary and then I saw it was Harry Goldman. I might have known he would hold some such worthy position. That reminded me of the announcement of his engagement to Miss Marjorie Stranahan which I saw in the N. Y. Times before I left U. S. A.

Next the mirror revealed Edward Clifford and Helen Davies motoring through the country. The Kaiwng-sii explained that they had been married several years. They had made a compromise and they were then known to their friends as Mr. and Mrs. Edward Davis. He was on his presidential tour and as they were too devoted to be away from each other she was traveling with him.

What was that? Yes, it surely was R. F. A. There appeared to be exercises of some sort going on for there were several men on the platform. One was William Sprenger. I wondered if he would speak to them on why they should continue school or discuss the latest movie. Then he came forward and began to talk. As I couldn't hear him it meant nothing to me, but finally he motioned toward one of the gentlemen, who in turn came forward, placed his watch on the desk, folded his hands and proceeded. Although I could hardly believe my eyes I realized that the gentleman before me must be the speaker and William the principal.

Then I was in Miss Hall's room. The humans seated therein were industriously following up Cicero's line of attack. John Gualtieri sat waiting patiently until someone should have an inspiration. Presently a red-headed girl raised her hand and the attack proceeded.

I would have liked to stay longer in the school but as my wishes were not consulted I immediately left it behind and was next gazing upon a door which bore the name Lynn Eggan, Mechanical Engineer. Before I had much time to think a great deal about him the door opened and Lynn came out with two other gentlemen. He looked prosperous and gave the appearance that the world had treated him pretty well.

When the curtains drew together I stared at my surroundings. I couldn't imagine what had happened to me. Then suddenly it dawned upon me where I was and, collecting my wits I paid the Kaiwng-sii.

As I left the room I am sure I must have held my head high, for I was very proud of my class of 1921. We were represented in literature, art, Congress, an official office of the United States, and last but not least, by any means, in the old Alma-Mater. D. S. M., '21.

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Girls' Prophecy

It was a bright summer day in August—one of those days when nature makes even the most wretched feel like living. As a member of the editorial staff of the "Times" I had the great pleasure of looking back ten years into the past—those grand and glorious school days 'neath the Orange and Black at R. F. A. My first assignment of the day was to see Mrs. Wright, interior decorator, in regard to the pattern of the decorations for one of society's latest music halls.

As I stood on the curb waiting to hail a passing taxi, I saw a flashy colored Stutz racing model approach. Thinking it was the famed Barney Oldfield, I hailed him and asked for a ride. Imagine my surprise and embarrassment when a sweet feminine voice granted my request with a short "Sure Mumpy". I immediately recognized the wheel girl, for it was a girl —my old classmate, Madge Shoemaker. Madge had been burning up the speed tracks and was known by every man, woman and child in America as the "Queen of the Track". She inquired as to whether I had seen Helen Cook, who occupied a position with her as mechanic.

I replied in the negative and when I reached my destination Madge slowed down and let me out. I took the elevator to the 37th floor of the great Sexton building where the offices of Mrs. Robert Wright's Interior Decorating Parlors were located. I was greatly surprised to find that Nellie Williams was running the elevator and although she didn't recognize me, I am certain it was my former classmate.

Helen Dixon, who was employed as a bellhop by the Sexton management, then escorted me to Mrs. Robert Wright, America's leading decorator. I soon found out that this same decorator was no other than Dot Maxham of the class of '21. After getting my story we had a nice little chat and Mrs. Wright brought out a well-thumbed copy of the 1921 Senior Annual—the best Senior book the school ever published. We spent the better part of an hour scanning the faces of those bright and happy girls and boys, now responsible men and women. What a change had come into the life of each!

On the first page was a picture of a girl whom I failed to recognize until Dot assured me it was Carolyn Agans. I had remembered reading of her accomplishments as a school teacher and of the bright and promising youths which she had sent out into the world.

Eloise Bradt's picture was next. How well I remembered my former staffmate. She had become foolish and eloped with a fellow named Stapleton. The happily married couple were living peacefully in that great stretch of nature's handiwork—California.

Betty Buchanan's countenance was next. Dot told me that Betty was quite a sensation on the gay lights of Broadway. She had spent the past three winters as a headliner in Zigfield's Follies.

Anita Colihan had secured a position as private stenographer to Edward Clifford, who had just been elected vice president of the United State of America.

About this time Editor Marriott telephoned me that I had better hurry back with the story so I bid a hurried goodby to Dot and dropped thirty-seven stories to the pavement below. As the elevator was making its hurried descent I thought what a wonderful building it was and how proud Catherine Sexton should be of it. Its massive fifty-two stores were built from money left by a rich old uncle in Alaska.

I hurried back to the office and decided that I should continue my search of these former classmates. Two weeks later found me ready to enjoy my summer vacation and I decided to spend the first few days at Atlantic City.

Upon leaving the train at the great summer resort, three girls rushed up to me, urging a donation to some worthy charity fund. I recognized the society belles as three former classmates, Elizabeth Jewell, Gladys Evans and Merle Gypson. The trio had reached the peak of the social world and were among America's leading ladies. That evening I attended a house party given by my former classmates and took away with me refreshed memories of those wonderful days back at R. F. A.

I left Atlantic City and decided to visit Rome, thinking some of my former classmates might be spending the summer there. As I alighted from the train I bumped into Martha Olcott, who was just leaving for a summer vacation in the Catskill Mountains. She informed me that she held a very responsible position in the R. F. A. faculty as physical instructor of the girls and that she had charge of the girls' section of the new massive R. F. A. gymnasium. We had quite a gossip and I am sure that I could have learned everything that had happened in Rome since '21 had not the train pulled out.

During the course of her talk Martha told me that two other classmates were teaching at R. F. A. Ruth Page was the supervisor of music at the school and one of the leading lady pianists in the country. Leah Rathbone was the teacher of science at the Academy and had discovered a law of gravitation which made Newton's trio look like thirty pennies.

I passed by the Zion Church on my way uptown and was just in time to see Miss Agnes Kirk become the bride of a wealthy New York oil king. Dorothea Heyne was the mistress of ceremonies. The minister, or rather ministress, was wedding her first couple and had the privilege of performing on a former classmate. Agnes McGarty was the bridesmaid and I had quite a chat with her while Miss Kirk and her husband were posing for Dick Howland to get a snapshot. Miss McGarty owned and managed the largest Tip Top Tea and Coffee Store in the world which occupied one of Rome's new city blocks.

Just as I was preparing to leave for a trip to Chicago and down the Mississippi River to New Orleans, the telephone bell rang and I answered it. A clever feminine voice told me that she had just learned I was home on a vacation and that she would be glad to take me to Chicago in her airplane on the following day. I found out that the girl with "the voice with the smile" at the other end of the line was Sallie Howe and that as one of America's society leaders she occupied her leisure time by flying about the country in her "Dodge Big Enough for Two" airplane.

Sallie came next day and we started on the great flying trip to Chicago. We had things very comfortable in the plane and talked over the many events which had occurred since our school days. Upon arriving at the ball park in Cleveland I said "Look at the large crowd down there, I suppose they are out to see the American League game". Sallie assured me that the thousands of people below were in attendance to see the Rover Girls team of Cleveland play their rivals, the New York Belles. She also told me that it would be an easy victory for the Cleveland team because Clara Rickmeyer, Home Run Queen, was playing with this nine. Clara had just succeeded in pounding out her 67th homer of the season. She was the idol of the country's thousands of women players.

We left Cleveland and stopped over at Indianapolis to see the races, in which four R. F. A. students of the Class of '21 were taking part. Madge Shoemaker and her mechanic, Helen Cook, were entered in the race and another car which lined up for the start carried two former classmates in Elizabeth Grems and Dorothy Groff. Madge won the race, nosing out the Grems-Groff car by a matter of several inches. I almost forgot to mention that Geraldine Hitchcock was the chief announcer at this famous race track. Her sweet voice had started every ladies' auto race for the past five years and she was as much a part of the race as the winner herself.

We arrived in Chicago and learned that Eleanor Staley and Doris Evans were coming home from Hawaii. Sallie wanted to see her former classmates so we departed down the Mississippi by airplane.

Doris Evans and Eleanor Staley had chummed together at school and upon leaving they thought it a great plan to spend the first five years after their college graduation in aiding others. They volunteered as nurses and teachers and were first sent to India but later transferred to those wondrous islands of Hawaii. They had contributed their bit towards making the world a better place to live in and were now ready to take their place as worthy members of society.

We met the happy pair at New Orleans and had quite a chat. We told of our experiences in finding all the members of Class '21 and learned from them the troubles and joys which they had found in far off India and Hawaii. We shipped the airplane back to Rome and the four of us came to New York by boat.

I pondered long thinking what a wonderful vacation I had had and made a solemn resolution to continue this practice every other year. I was just about to dream on some more about the boy members of the class when I heard Editor Marriott's voice calling out "Mumpton, if you don't hurry

with that society story you'll be minus a job." For the first time in a long two hours I realized that I had been dreaming at my desk. It was a wonderful dream and I am sure that fortune had certainly smiled on the Class of '21 as portrayed to me in my reverie. L. J. M., '21.

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Senior Honors

Valedictorian—Eleanor Staley	92.6
Salutatorian—Doris Evans	91.2
Third Academic Honor—Fiorre Stagliano	88.85
Fourth Academic Honor—William Sprenger	86.7
Fifth Academic Honor—John Gualtieri	85.55
Sixth Academic Honor—Charles Knight	85.25
Public Speaking Honor for Girls	Eleanor Staley
Public Speaking Honor for Boys	Fiorre Stagliano

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History of the Class of '22

President	John Larrabee
Vice President	Alma Castle
Treasurer	Lyle Ahles
Secretary	Dorothy Havens

We entered into one of the greatest adventures of our lives when the Class of '22 entered the Rome Free Academy. The new studies and teachers all bewildered us and made us long for the old familiar faces and rooms of grammar school. We soon forgot our homesickness by the spirit shown us by the upper classmen.

One of the first things we did was to join the Students' Association, which was a newly formed organization to conduct the school activities. The Class of '22 won a one hundred per cent. War Saving Certificate, every member of the class owning War Stamps.

As it is the custom for the Freshmen to decorate the study hall for Christmas, our class decorated it very effectively.

In September, 1919, we began our duties as Sophomores. We took up our studies in earnest and set to work to become Juniors. Our Class was amply represented in all branches of athletics, both boys' and girls'.

> We take the opportunity here to honor the memory of J. Stanley Ott, a member of the Class of '22, who died March 30, 1920. He was one of the greatest athletes who ever attended the Rome Free Academy.

As Juniors we came back to the Academy last September, having taken another step upward on the ladder of fame. On November 19, 1920, we

gave one of the most successful dances, both socially and financially, ever held in the annals of R. F. A.

On April 1 we gave the annual Junior Prom to the Class of 1921. This was the greatest social event of the school year. The most interesting thing at the present was the production of "Fi-Fi" in which the Junior Class was well represented.

We shall always remember the unstinted efforts of our devoted teachers, and shall always earnestly endeavor to be worthy of these efforts, and to bring greater honor to our dear old R. F. A. J. H. L., '21.

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History of the Class of '23

President ..... Harris Spear
Vice President ..... Marion Adey
Secretary ..... Marion Powers
Treasurer ..... Allen McAdam

Ever clear upon the tablet of our memory will be engraved our notable entrance into the mysterious realm of High School life. With trembling knees and fast pounding hearts we crossed into the boundaries of higher education.

More than once has the hot blood surged to the very roots of our hair at the mocking applause of the higher classmen; time without number have confusion and doubt assailed our staunch forces. But after those first days, fraught with agonizing panic we slipped quietly into the peaceful groove of school activities and assumed our freshmen duties with such superb coolness that we succeeded in arousing the fires of a growing admiration in the hearts of our most honorable elders.

Under our management the study hall was arrayed in its festive hues with artistic harmony that even the seniors somewhat lowered their proud heads.

Budding genius was displayed during the period of June "exams". We freshmen rose to our highest and best and won the laurels of hard, earnest toil.

When in September, 1920, we returned to take up our sophomore year not a voice but was raised in our praise. Although our activities have been limited from that time to the present, we are safe in saying that we have done our share to promote the interests of our beloved R. F. A. If further efforts and unstinted devotion are needed to lift our class to the highest rank of scholarship, every member of the Class of '23 stands ready to answer the call. J. S., '23.

History of the Class of '24

President ..... Clinton Stooks
Vice President ..... Eloise Williams
Secretary ..... Dorothy Bell
Treasurer ..... Arthur Knight

The school year of 1921 will long be remembered by the large class of Freshmen which then entered dear old R. F. A.

The business-like air, the new studies, and the teachers all bewildered us at first. Oh! how we wished ourselves back, even for one day, to the school from which we had recently graduated. With the help of the teachers, however, we soon overcame these minor difficulties. Our first few appearances in the study hall were marked by a burst of enthusiastic applause from the upper classmen.

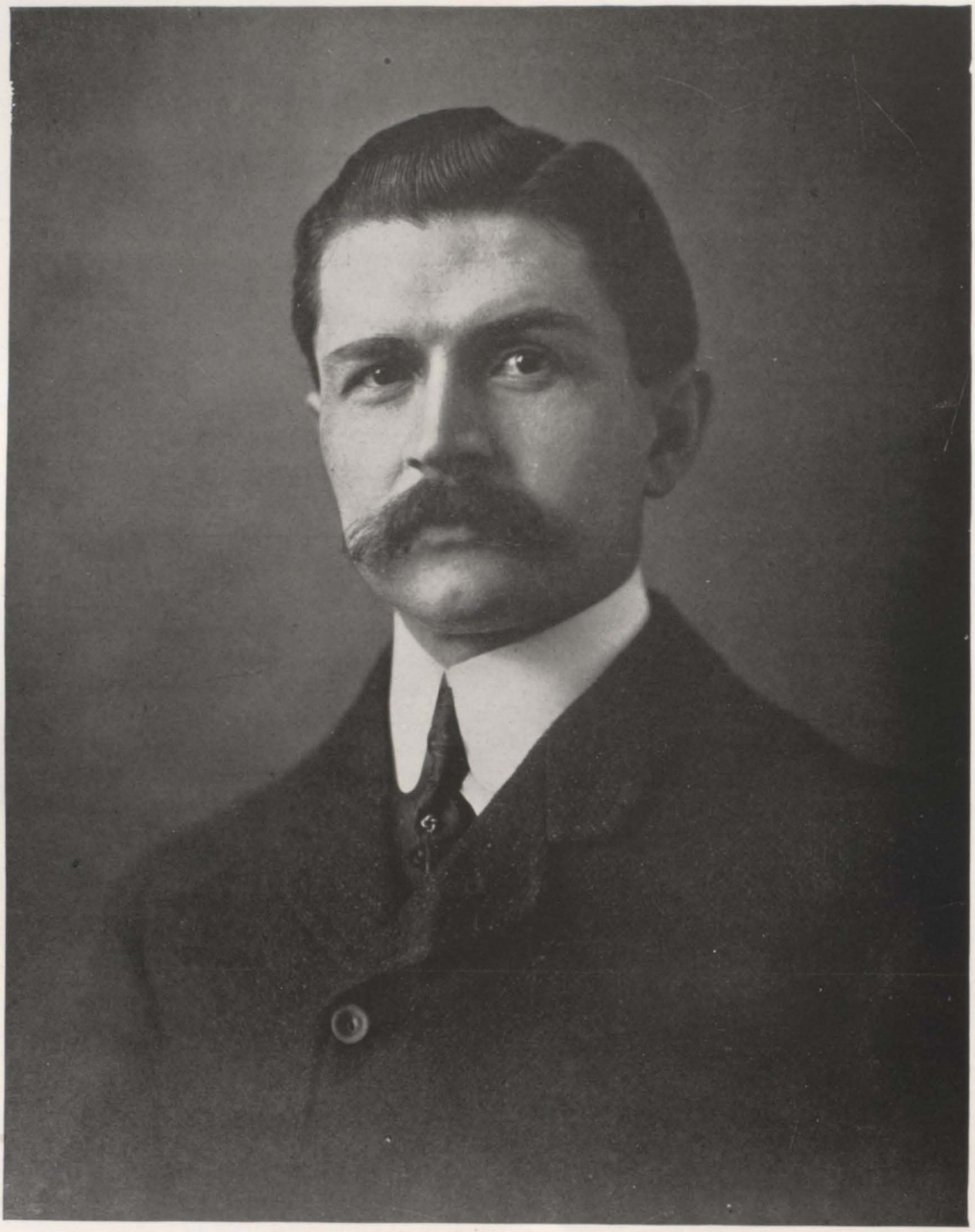
One of the very first things we did was to organize our class, elect officers and appoint Miss Gowan as class advisor.

From that time until Christmas we did not have many chances to show our ability in public. Then we trimmed the study hall as it was never trimmed before. The Christmas tree and the Freshmen banner originated with our class.

Next came the mid-year examinations, a time dreaded by all, needless to say. Nearly everyone went through with colors flying. At our second meeting a sleighride was planned, which proved to be a great success. Three sleighloads of happy, carefree Freshmen enjoyed a feast and a glorious sleighride.

A prize was awarded to Henry Lawton of our class for selling a great number of tickets for the musical concert given by the Colgate Orchestra under the auspices of the Students' Association. This was generously donated to the Students' Association.

We are now coming to the last stretch of our Freshmen year, and as it grows near we hear "Regents" whispered with awe. So ends the most eventful year in the history of the Class of '24. D. B., '24.



HOMER W. HARRIS

In Memoriam

Homer W. Harris.

As we make ready to leave the Rome Free Academy, there is a memory both happy and sad which comes to us very poignantly. It is the memory of our beloved principal, Homer W. Harris.

We knew him for only one short year. Yet in that time we learned to love and respect him very deeply, just as every class since nineteen hundred has loved and respected him.

He was a kind friend, a helpful advisor, and a fine disciplinarian. He stood positively for the right, and he was never afraid to say so. By his high ideals and his personal interest in each student, he inspired us all to live up to the standard which he set.

No one who knew him can ever forget Mr. Harris. His memory and his influence live on in all of us. We sorrow, because he was taken away from us so soon, yet we count ourselves immeasurably fortunate to have known him for that one short year. E. O. S., '21.

A Trip to the Rome Wire Company

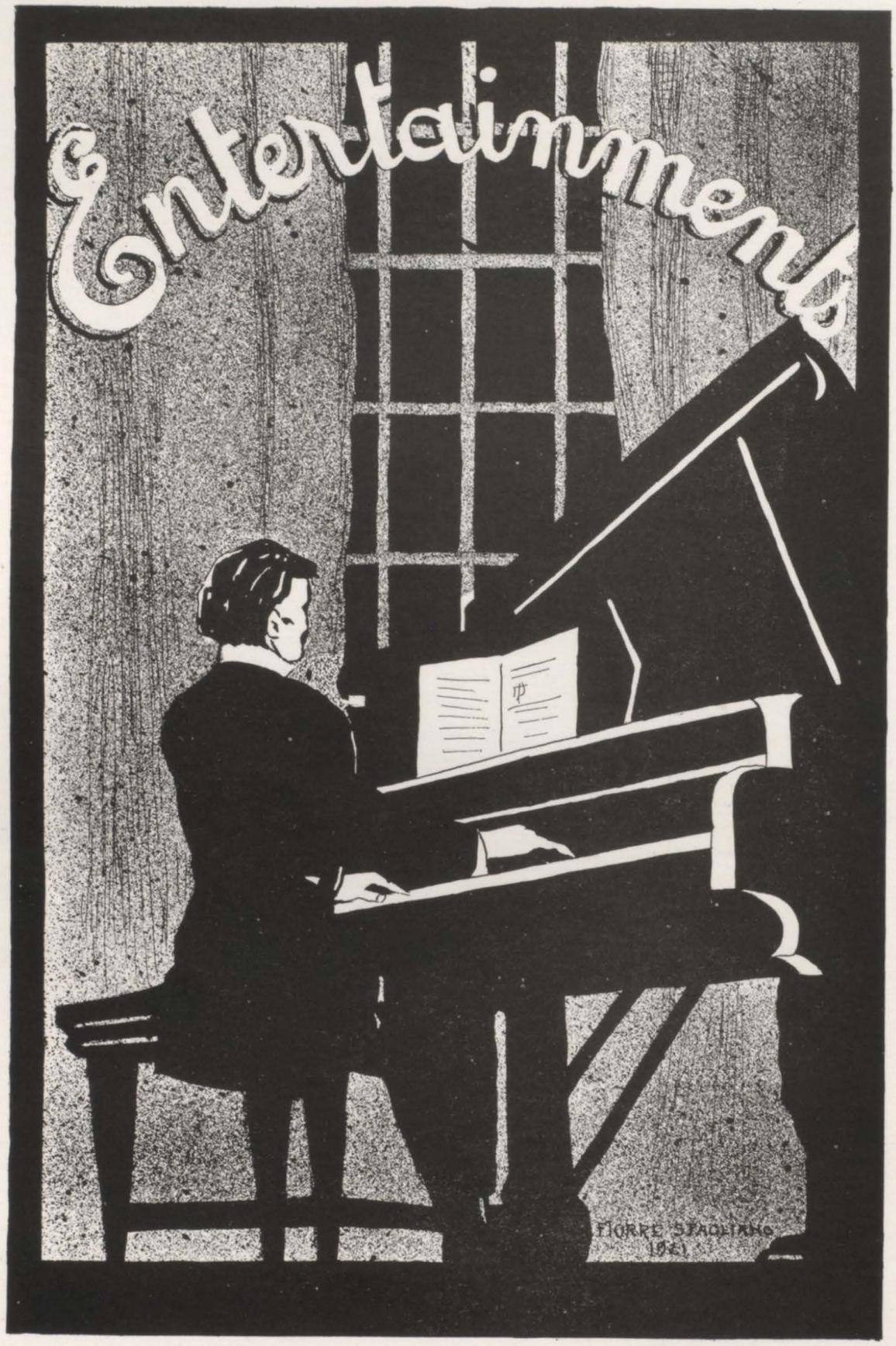
Through the courtesy of Mr. Connell of the Rome Wire Company on April 27th, the Business English Class visited the office of that plant. All of the different office appliances were demonstrated and we were pleased to note that practically all of those taking part in the demonstration were at one time members of R. F. A. The insight which we got from the visit into the workings of the various mechanical devices used in large business offices at the present time certainly will be a help to all of the class when they take their places in the world as breadwinners.

Trips of this sort bring the students into closer relationship with the things which they study. The class feels very grateful to Mr. Connell and his assistants who demonstrated the machines. C. E. C., '20.

ADVISORY BOARD. (Photo by C. B. Howland)

Standing—Clifford, Stapleton, Keiser, Newton, Schroeder, Guyer.
Sitting—Barnard, Goldman, Buchanan, Marks, Evans, White, Scully.

ORCHESTRA.


Entertainments
FLORRE STAGLIANO
1921

The Students' Association Dance

On the night of September 24, the social season of R. F. A. opened with a dance given by the Students' Association. By a little after eight the hall was filled with merry couples dancing to the tune of "Love Nest" and other popular music played by Russell & McLaughlin's Orchestra.

Every dance was encored again and again, showing that the dancers were not stopped by the heat and lack of electric fans. At twelve o'clock "Home, Sweet Home" was heard and the dance was over.

Everyone departed happy and the dance was in all ways a success.

E. J. J., '21.

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The Junior Dance

Friday evening, November 19, the Junior Class gave one of the most successful dances of the season. It was no trouble to sell tickets; no, of course not. Everyone wanted a ticket for the Junior Dance.

Music was furnished by Russell & McLaughlin's Orchestra, and such music! One could not help but dance. That jazzy feeling would steal over a couple and they simply could not resist dancing.

Then, when everyone had become so warm and fatigued, even the music lost a little of its charm, someone said "punch"! Immediately the couples flocked to the rear of the hall where they were served with punch that rivaled the nectar of the gods.

Two members of the faculty, Miss Mary Willson and Miss Christie White, acted as chaperons. Professor and Mrs. Newton had planned to be present, but owing to an unforseen occurrence, and much to the disappointment of everyone, they were unable to attend.

It seemed as though the evening was still young when the strains of "Home, Sweet Home" floated through the hall, but it was actually twelve Although everyone was reluctant to go, the dance, like all good things, had to come to an end.

All who attended conceded it was a great success, socially as well as financially. We hope the Junior Classes yet to come will strive to attain the standard set by the Class of '22.

A. P. C., '22.

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The Senior Dance

Following the custom started by last year's Seniors, the Class of 1921 gave a Christmas Dance. Of course anything given by the Class of '21 was sure to be a great attraction, and so a large crowd turned out on December 22, the night set for the dance.

Rain fell in torrents, but what matter when there were our old friends, Russell & McLaughlin's Orchestra, waiting to beguile the dancers with jazz music.

Chaperons? Of course we had 'em. Always do. On this occasion Mrs. Charles Barnard and Mrs. John C. Evans served excellently. Also, there

was our old standby, Mr. Bradley, and his punch to quench the thirst of the merry couples. During the intermissions between dances the punch bowl was filled and refilled to keep up with the increasing demand for its cooling contents.

At "twelve bells" everyone was sorry to leave, but it had to be done so all donned hats and coats and went home, exceedingly happy.

Thus ended the most successful dance ever given. E. J. J., '21.

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Colgate Symphony Orchestra Concert

Under the auspices of our school the Colgate Symphony Orchestra gave a concert at the Regent Theater on March 1.

There were about twenty-five in the orchestra. Taking into consideration that the young men had their college studies to attend to, and their time for rehearsals necessarily being limited, they accomplished much and played exceedingly well.

Mr. Simonovitz favored the audience with cello solos. His second number, called the Dwarf Dance, an old selection and well known by its own name, was greatly appreciated.

The specialties for the G string, played by Mr. Bardisban, consisted of selections played on novelty instruments. He played Humoresque by Dvorak on an instrument made of a dishpan, having one string, and selections on what looked to be a cigar box, an ax and a one-gallon tin measure. He showed rare talent and was applauded.

The "Syncopations and Other Sins" by the Freshman Five proved to be a small jazz orchestra made up of slide trombone, trap drums, saxophone, violin, cornet and piano. They made a decided "hit" with their "sins".

Mr. Freestone gave some solo selections. He had a baritone voice of splendid quality. After singing his solo he was recalled by continued applause and returning, he sang the well-known piece "Mother Machree".

Prof. William H. Hoerrner, the conductor, is deserving of compliment for developing the orchestra up to its present standing. He carried the boys through very well and was greeted warmly by the audience many times.

The concert was largely attended and will long be remembered by all who heard it. V. E. B., '21.

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The Senior Sleighride

The weather manager appears to take a great dislike to the Seniors, as the time for the Senior Sleighride approaches. But the Class of '21 is never downed by any obstacles, so as soon as the date was decided upon a committee was appointed to provide the necessary snow, and their work was very commendable. The snow came and some to spare.

On December 28 a cheerful party assembled at R. F. A. ready to take their annual ride to Westernville. Everyone knows the good time enjoyed at a Senior Sleighride and more met at the good old meeting place than had been hoped for. As a result the ride was postponed about three hours until "Bill" could bring another sleigh. Even then there was no noticeable room to spare. Some people thought themselves out of luck because they had no room for their feet, while others would have been elevated to the place of angels with a thought of having a place to put their "eats". A very "refreshing" rain fell on the way there, but those on the lower layers lost the benefit of it.

When Liberty Hall was reached, about 11 o'clock, everyone was glad to see the welcome fire, and to find a place where they were able to make themselves presentable to civilization. There was only time for a couple of dances before an attack was made on mother's lunch (what were not in the bottom of the sleigh or resting in a snow bank). Everyone was ravenously hungry and made quick work of the eats.

When the pains of hunger had been subdued strains of "Chile Bean" were heard from overhead and all made a grand dash for the dance hall. where Russell & McLaughlin's Orchestra was keeping up its reputation. Twelve bells came all too soon and to the joy of all, the irresistible jazz was kept up until 1.30.

Then once more the couples tucked themselves snuggly under the warm (?) robes. Whether they slept is not known but surely no sound was heard. Mr. and Mrs. Newton chaperoned the most successful Senior Sleighride that has ever been recorded in the history of R. F. A.

D. S. M., '21.

The Junior Prom

Pleasant memories of the Junior Prom, given to the Class of '21 by the Class of '22, still linger with those who attended this affair. Besides being the gayest of all social events held this year, it was the most successful in every phase.

The Prom was held April 1, 1921, in Seegar's Academy, which was prettily decorated for the occasion with the Senior class colors, Blue and Gold, and the Junior colors, Purple and Gold. Artistically about the hall were placed rose bushes. At each end of the hall hung the banners of the two classes. Mr. and Mrs. George R. Staley and Mr. and Mrs. W. L. Newton were very acceptable chaperons for the evening.

Shortly after 9 o'clock the grand march began, led by the president of the Senior class, Mr. Frederick Marks, with Miss Beulah Schwarz. The irresistible music furnished by the orchestra and the delicious punch added to the enjoyment of the evening.

At midnight the dancers went to the grill at Stanwix Hall, where a luncheon was served. Afterwards dancing was resumed until two o'clock when the Junior Prom of '21 was a memory only. D. I. H., '22.

Great Expectations

Through the efforts of Miss Gowen and the Students' Association, Romans were offered a rare treat on October 7th. Phidelah Rice, the well known American Reader and Dramatist, appeared on the stage of the R. F. A. auditorium in one of his best readings, "Great Expectations."

Mr. Rice is a member of the senior faculty of the Leland Powers School. Leland Powers, president of that institution, has said in appreciation, "I am an enthusiastic admirer of the impersonation work of Mr. Rice. It is spontaneous and virile and full of splendid human nature and truth. Knowing the man as I do, I do not wonder at his astonishing success. His 'Great Expectations' is an artistic masterpiece." The foregoing sentiments were approved by all who heard this reading.

In the play we find a small orphan boy, Pip, as the hero. He is wont to wander among the graves in the church yard, where his parents lie buried. One day, while wandering in this peculiar resort, he comes upon a haggard man, really an escaped convict. This man asks food of the boy. Pip secretly secures the desired articles and, after promising the convict to be silent as to the meeting, he goes.

In after years Pip is educated and made wealthy by an unknown benefactor. One night while he lounges in his London apartments the ex-convict enters. He reveals himself as Pip's benefactor, explaining that after Pip had left him in the church yard he had sworn to repay the boy for his kindness. He had escaped to America and made his fortune. While he is talking, a note is brought in, requesting Pip to come to the limekiln in his home town, a suburb of London.

Pip after making his benefactor comfortable, leaves for the kiln. When he arrives there he is overpowered by a jealous rival. He was about to be thrown into the kiln, when his benefactor and his chum, who had followed him, come in and save him.

The ex-convict has made a mistake in returning to London. The authorities traced him to Pip's apartments. He was tried a few days later, found guilty and sentenced. The shock of his trial, together with his old age, weakened the man and shortly after the trial he expires, leaving a large sum to Pip. This fortune exceeds the boy's greatest expectations.

Mr. Rice displayed rare ability in his portrayal of the characters. He entered enthusiastically into the personality of each one in giving clear expression to his peculiarities. It is hoped that we may again welcome Mr. Rice to our school. F. A. C., '21.

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Slingerland Contest

The eighteenth annual Slingerland Prize Speaking Contest was held in the assembly hall of the Academy March 15, 1921. The event is becoming more popular every year, as shown by the large audience in attendance, and also by the large number who entered their names as contestants.

Since only ten speakers were allowed to appear in the final, two preliminary contests were held early in the winter, in which twenty girls and fifteen boys took part. The judges chose the five boys and five girls to appear in the final contest.

The event began promptly at 8 o'clock with a selection by the R. F. A. Orchestra which was augmented for the occasion. Mr. Newton then introduced the speakers:

1. "Spreading the News" ..... Anon
   Gladys Evans
2. "Christmas Eve On Lonesome" ..... John Fox Jr.
   Emeline De Lamater
3. "The Lie" ..... Mary Antin
   Onnalee Agans
4. "The Lady of Shalott" ..... Alfred Lord Tennyson
   Leah Rathbone
5. "The Benefit Dance", from Mrs. Wiggs of the Cabbage Patch, Alice Hegan Rice
   Elizabeth B. S. Buchanan
6. "The Great Adventure" ..... Theodore Roosevelt
   Raymond J. Keiser
7. "The End of Little Belgium" ..... Anon
   Edward Clifford
8. "Buck Wins a Wager" ..... Jack London
   M. Donald Healy
9. "The Law and the Criminal" ..... Willard B. Marsh
   John P. Gualtieri
10. "The Meaning of Americanism" ..... Charles Evans Hughes
    Harry D. Goldman

Mr. L. W. Bills, Miss Louise Andrews and Mr. John Guy Prindle retired to render their decisions as judges. The orchestra played several selections, pending the return of the judges. Mr. Bills then announced the successful speakers.

Girls: First Prize—Miss Buchanan
Second Prize—Miss Agans
Boys: First Prize—Mr. Healy
Second Prize—Mr. Gualtieri

The contest was very good. All who took part did most excellent work, which showed that much time and effort had been put forth by both the speakers and their instructor, Miss Gowan. The Misses Agans and Buchanan should be commended on the delightful way in which they represented the characters in their selections, while Mr. Healy and Mr. Gualtieri should also receive praise for their work. After the contest the ten contestants, each with a friend, enjoyed a banquet. Miss Gowan, Mr. and Mrs. Newton and Mr. Lundblad remained as guests.

L. M. R., '21.

"Fi-Fi"

Fi-Fi of the Toyshop, a musical extravaganza, was presented at the Regent Theater on May 13-14, by the R. F. A. Students' Association. The play was directed and staged under the able supervision of Miss Mabel Bush of the John B. Rogers Producing Company.

The play took one back to the days of his childhood and as the curtain went up it seemed like opening the pages of a story book and once more looking at the pictures of fairies in fairyland.

The opening scene was laid in the toyshop of old Tackhammer, the toymaker. Bonnie, his daughter, was arranging the dolls and, growing tired of this amusement, wandered away, alone. It was near the close of the day and Bonnie was very tired. The Sandman overtook her and cast her into a magic sleep. The scenes that follow represent the dream of Bonnie.

The second scene disclosed the toyshop in fairyland with its large and beautiful collection of dolls, toy animals and letter blocks. An old witch arrived on the scene with a bottle of smelling salts which work magic charms. These salts, when applied to the noses of the dolls, brought them to life and there was hubbub in the toyshop. Ink Spot, the colored doll, then took command of the smelling salts and brought all the rest of the toys to life.

In the next scene we find Tin-Heart, the soldier doll, and Lolly-Pop, the prince doll, fighting a duel to see who will win Fi-Fi, the most beautiful doll in the shop. About this time the Man-in-the-Moon arrived. He found it very difficult to converse with the dolls and was about to leave for a land where people are more responsive when Bonnie saw him. She explained the mischief that the magic smelling salts had wrought in the toyshop and then introduced the newcomer to a number of the dolls. When the Man-in-the-Moon saw Fi-Fi it was a case of love at first sight. After a short acquaintanceship he persuaded her to go with him to the milky way. The fickle Fi-Fi was delighted with this new admirer and turned her admirers of the toyshop down for him.

The elopement of Fi-Fi caused much excitement and Bonnie, almost distracted, was just about to employ the fairy queen to search for the runaway when the naughty doll returned. For punishment the fairy queen turned Fi-Fi into a doll again. Prince Lolly-Pop when he found his Fi-Fi a doll again deserted her. But Tin-Heart, the ever faithful, loved her more than ever. When the fairy queen saw his devotion, she gave Fi-Fi life again.

Arrangements were made for an immediate wedding and everyone was happy. But all gay times must end. It was almost morning and the fairy queen called the Sandman to put the dolls to sleep so that they would be in their places when Tackhammer opened his shop next morning.

The last scene showed Bonnie's awakening in the woods where she had slept all night.

The play was an all-around success. Much credit reflects on all who took part and also on the director, Miss Bush. F. A. C., '21.

Music Memory Contest

In the back part of Casey's shoe store there used to be a little old Italian cobbler, who, as he sat there tapping shoes, often whistled snatches from grand opera.

How many of us Americans could sing a few measures from "Il Travatore" or "La Traviata" or "Carmen"? How many of us could even recognize selections from truly classical music?

It was the realization of this deficiency in the education of American children that led Miss West to inaugurate a Music Memory Contest in Rome. With the hearty co-operation of Mr. Lundblad, the Community Service, the music dealers of the city, and the public school teachers, the contest was made a splendid success.

Early in October the Rome Daily Sentinel published a list of the fifty selections, accompanied by the names of their composers, which were to be used. From that time until the 14th of December the public school children above the 6th grade were given opportunities nearly every afternoon of hearing the music played on Victor or Edison machines.

Those who were truly interested in good music proved faithful. One little fellow kept a record of his faithfulness rather than of the music he heard. At every recital he was always right upon the front seat with a big note book spread out before him and a huge, unwieldy piece of lead clutched in his dirty little hand. Every time he heard a selection he made a big black smudge opposite its name. And by the first of December he had page after page of big, black smudges.

The final contest was held in the auditorium of R. F. A. on the evening of Dec. 14. Twenty-five of the selections were played and the contestants, as they recognized the names and composers wrote them down. Three 100 per cent. papers were passed in and there were several others which received very high marks. Prizes were awarded in the High School as follows:

Buckingham & Moak—Doris Evans, Harold Relyea.

Community Service—Anne Parkhurst.

Seniors—Eleanor Staley, Lucile Rathbun, Dorothy Maxham, Ruth Page, Clara Rickmeyer.

Juniors—Irene Thomas, Katherine Jones.

Sophomores—Embury Jones, Carl Spear, Jane Schlebecker, Gwynth Roberts, Ella Beach.

Freshmen—Diantha Evans, Ruth Wittman, Marian Sumner, Doris Clarabut, Elizabeth Prescott.

Not only the prize winners, but all who took any part in the contest are very enthusiastic in its praise, and there is a general desire among school children that another Music Memory Contest may be held next year.

E. O. S., '21.

School Notes

Last fall, following Mr. Newton's suggestion, the student body generously contributed to buy an American flag for the assembly hall. On Armistice Day, with proper and fitting ceremony, the flag was dedicated. Mr. G. Roy Wheat, past commander of the American Legion, was the speaker of the occasion.

The flag is of silk, mounted on a short staff, on top of which is an American eagle with outspread wings. There are many occasions during the school year when a flag of this sort is required and this flag will fill a long-felt want to the assembly hall.

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Wouldn't it be terrible if Reid and Wright were both absent the same day? It would be impossible to hold school without this pair.

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At the opening of school in January the registration was the greatest in the history of the institution. There were registered 210 Freshmen, 104 Sophomores, 78 Juniors, 68 Seniors, 3 special students and 3 post-graduates, making a total of 466 students.

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We wonder if Diantha Evans will become a "Bill" collector like Doris and Thelma?

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Washington's birthday was observed in the Academy by an illustrated lecture on his life given by Miss Hunt of the history department. Miss Hunt's lecture was exceptionally interesting and was greatly appreciated by the students.

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Marion Hartson (in Geometry) Given the triangle ABCD, a parallelogram. (Must be a problem involving the fourth dimension).

* * * *

If a motorist runs down a pig it is sure to be a blooded Berkshire. Every chicken slaughtered is a pedigreed bird worth $40 or $50. A yellow barnyard cur is a wire-haired fox terrier. A calf is always of Alderney or Guernsey blood. In fact nothing seems to improve livestock like crossing it with an automobile. (Boston Transcript).

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Miss Adey (in Commercial Law). A agrees to paint D's wife. (Has the time arrived when women can not paint themselves?)

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We sincerely hope that before another class graduates from R. F. A. that a gymnasium and library will be added to the school's equipment. The present library facilities are very limited, each History, English and Science teacher having a limited number of books pertaining to the subject taught. They not only teach the subject but must act as librarian also, which creates a great amount of detail and unnecessary work.

General reference books such as Dictionaries, Encyclopedias and the like are kept in the study hall, where they are more or less maltreated. A school library to care for all supplementary books, reference books and all books that are the property of the school would not only be beneficial to the students, relieve the teachers of a burden, but would mean the books would be kept in better condition. When a book was returned to the library in a torn or otherwise bad condition the librarian would know immediately who was responsible for it. It is obvious that a library is essential to the Rome Free Acadamy.

The laws of New York State require that a certain amount of physical training work be given in the schools. At present the physical training work is carried on in the BASEMENT, which is too small and dark for the volume of work required by law. A gymnasium should be provided for this work. There are many other reasons for such an addition; the school dances could be held therein, it would provide a place for required military training, if a stage were provided all recitals, entertainments and other functions could be carried out more easily than in the study hall.

When will R. F. A. boast of a library and a "gym"? If eventually, why not now? Neither can be classed as a luxury, the time has arrived when both are absolute necessities.

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If you want to see something swell put a sponge in water.

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On December 3, at the opening of the morning session, we had the pleasure of listening to a singing program by Mr. Bently Bawl, noted Columbia Record singer. Mr. Bawl sang different folk songs of America and before each he gave a short history of the people who originated and used the song. His rendition in the different dialects was unusually good. The students made the assembly hall ring with applause when Mr. Bawl had concluded his program.

* * * *

It's the first straw hat of the season that shows which way the wind blows.

* * * *

Mr. W. A. McDonald of the College of Forestry at Syracuse University gave a very interesting as well as educational talk to the students during the past semester. His topic was "Conservation". He told of the vast amount of lumber that is wasted each year in the United States. Mr. McDonald said that when our forefathers settled here, the great tracts of timber seemed endless, therefore they did not practice conservation. Now the problem is serious, there being less than two-fifths of the original timber. Unless drastic measures are taken this amount will be gone in less than fifty years. Stereoptican slides were used to show the different schools of forestry, the manner in which American and European lumbermen cut trees, and the regions devastated by fires caused by carelessness.

Mr. McDonald finished his talk by asking the students to try and help conserve the forests whenever the occasion presents itself.

Did we like the talk? Our response to the cheerleader's request for a cheer was our acquiescence.

* * * *

The month of March was "inaugurated" into R. F. A. by a talk on the Appreciation of Music, by Mr. C. E. Newton of Boston. The talk was very unique as well as interesting and educational. Mr. Newton gave a list of music, both vocal and instrumental, that should be familiar to everyone who really cares about good music. By means of charts he showed how we can learn to understand music more readily. To illustrate his point more definitely he used the old familiar nursery rhyme, "The House That Jack Built", as an example. Mr. Newton was assisted in this part of his program by piano accompaniment.

The conclusion of his program was marked by a burst of applause from listening students.

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We will now sing "The actor asked for bread and the curtain came down with a roll".

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President Ferry of Hamilton College was another speaker who addressed the students of R. F. A. during the past term. His topic was "Why Go to College?" He gave some very humorous as well as practical reasons why people do go to college.

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We wonder whatever became of the old precedent-established rules to govern the conduct of the Freshmen? At one time not so many years ago it was unethical for a Freshman to enter the building by the portico entrance; it was humiliating for a first-year student to attempt to walk down the "former Senior aisles". There is an old saying that time regulates everything; perhaps time will regulate the childish actions of our present brood of Freshmen, but then they won't be Freshmen.

We are not trying to start a campaign of "hazing", but we hate to see the dignity of the school lowered by the "kiddish" actions the Freshmen have practiced. In winter as soon as school is dismissed and they are outdoors, snowballs start to fly in the general direction of passing pedestrians. (The Frosh are not alone in this practice). Spring brings out the marble rolling talent of the younger students, and when the baseball season is ushered in, Court and Huntington streets become their rendezvous.

When one enters High School it is time to think about "growing-up" but if the Freshmen must be childish, why not confine their "kiddish" games to the playground in the rear of the building and let the grass on the front lawn grow unmolested? Think it over, Freshmen; some day you expect to be Seniors and will feel the same way toward the new students.

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The prizes for the Freshman boy and girl having the highest standings were awarded in September, 1920, to Sarah Law, with an average of 89.2 per cent., and Embury Jones, with an average of 81.6 per cent. The prizes are paid out of the interest received from the Liberty Bonds owned by the

Academy. Owing to an accumulation of the interest, prizes were given to the Freshmen who had the highest standing from January, 1920, to January, 1921. The awards went to Stanley Baker, with an average of 91 per cent., and to Doris Clarabut, with an average of 90.3 per cent. This will probably be the only time when there will be awards made in both September and January.

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New rules to govern the eligibility of students taking part in Interscholastic games were recently made by a committee composed of members of the faculty. The new rules provide that any student in order to take part in such athletic contests must have an average passing mark in seven and one-half counts (three five-hour subjects). These marks are to be computed every two weeks and will affect the student for the ensuing two weeks. No extra tests or classroom privileges will be granted athletes in order to raise their marks. These rules are very fair and will raise still higher the enviable reputation that R. F. A. already has for clean athletics.

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On the morning of September 24th, 1920, Rev. Carl G. Heyne recalled to the students the time when the Roosevelt Memorial Flag was passing through Rome. He spoke about the work of the Boy Scouts and of the five girls who sewed the star to the flag. Mr. Heyne said that he had a written statement from Mr. Abbott, who accompanied the flag on its journey across the state, saying that he had received the best welcome and treatment in Rome, barring none of the other places on the flag's trip. He then told of the start of the Rome relay runners. Charles Knight, a first class scout of Troop 9, was the first runner to leave Rome and as he left a photographer caught his picture together with the bugler, Rev. Mr. Heyne. On behalf of the Boy Scouts, the R. F. A. and Mr. Abbott, Mr. Heyne presented the photograph to the school. He then ended with a few words about the late Theodore Roosevelt, classing him as the third greatest American. He ranked the greatest Americans as Washington, Lincoln and Roosevelt, respectively. He said that Roosevelt stood for 100 per cent. Americanism and hoped the students would all be 100 per cent. in both scholarship and loyalty.

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Assistant Secretary of New York State Howell addressed the students on Tuesday, October 5th, 1920. He gave a powerful picture of the conditions in Armenia. He told the story of Daisy Schimmon. Her parents left her with her aunt and came to this country to secure funds for the suffering people over there. While her parents were away Turks drove her and the other villagers from their homes and the little girl and her aunt were forced to walk 250 miles. He told how this child was separated from her parents four years. After Eleanor Staley, the chairman of the R. F. A. Relief Committee, told the students that an attempt would be made to increase the amount to be sent to the Armenian relief, Mr. Howell arose and said he was so pleased with the spirit that he was going to bring little Daisy Schimmon on the rostra before school closed.

Mr. Carter, a representative of the State Department, who was a visitor to the music department of the school, made a very brief talk, saying that he was glad to see the spirit of the school and be able to meet the students.

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On October 20th, 1920, Mr. K. J. Hollinshead, a very active Young Men's Christian Association worker, gave a very interesting and helpful talk. He emphasized that anyone who became a tinker, who could have become a thinker, was a failure.

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On Friday morning, October 29th, 1920, a straw vote was taken. The vote corresponded to the national decision, for of 411 votes cast Harding received 303, Cox received 98, Debs received 10 (this shows that the Frosh can never become men without strict observance of the manners of the Seniors), while Watkins received no vote. This latter shows that there does not seem to be a W. C. T. U. movement in the noble R. F. A.

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Tuesday morning, December 7th, 1920, Mr. Arthur Hollis, General Secretary of the Y. M. C. A., in connection with school work urged the students to continue in the school and put their best efforts in their work and if they did this they would come under the tape winners.

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On February 15th, 1921, Dr. Emanuel Sternheim of the State Education Department, gave a special lecture on Americanization, called "American Ideals".

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Columbia University offers a scholarship to the boy graduating each year from R. F. A. who proves himself fitted to take up university work. The selection for the scholarship is to be made by the faculty at the close of each year.

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On April 11, the students of R. F. A. were fortunate in having with them Dr. Charles E. Barker, a physician of Grand Rapids, Mich The subject of his speech was "How to Make the Most of Life".

The three great factors of success in life are: A strong arm, a clear mind and a brave heart.

Physical health is obtainable for every student who will follow a course of exercises for fifteen or twenty minutes every day.

He guaranteed every student a clear mind if he would practice concentration of mind in his studies for a period of four months.

A brave heart, Dr. Barker stated, was the power to resist temptation.

He also told a story of some beautiful white swan which settled on the waters of the Niagara River and drifted along with the current. As the current grew stronger near the falls some of them became frightened and flew from danger. Seven or eight others remained and soon were caught in the suction which is felt some three or four hundred yards above the falls.

They were unable to pull out of the water and so were carried over the falls. Dr. Barker said that we think we know how far to go, but often we are mistaken.

Dr. Barker's speech not only proved to be instructive but also very interesting and was greatly appreciated by the student body.

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Ralph E Kent, a graduate of R. F. A., and who graduates from Princeton this June, was during the past semester, president of the Freneau Club of that University. Mr. Kent has signed a three-year contract to teach in Roberts College which is located in Constantinople.

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James (Stub) Kernan, a former R. F. A. student, who is now at Yale, is playing first base on the Yale 'varsity nine. Although "Stub" is a catcher of the first rank, Yale is alternating him behind the bat and at the initial sack. At present (April 27) Kernan is leading the Yale hitters with an average of .346. He is also fourth or clean-up man in the batting order.

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Janet McAdam, R. F. A. '17, has been elected essayist of the Class of '21 of Cornell University. In her sophomore year Miss McAdam was elected to the Raven and Serpent, an honorary society, and was made vice president of Cornell Dramatic Club and also president of the Women's Dramatic Club.

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During the recent term the R. F. A. students have been favored by hearing an unusually large number of fine speakers and entertainers. One will not soon be forgotten. This was S. Platt Jones of The Affiliated Lyceum and Chautauqua Association.

In his opening words Mr. Jones drew sighs and moans from the students. He said he had a cold and would be unable to give his regular performance. Then the fun began! And for an hour and a half the study hall was filled with laughter and applause.

Mr. Jones gave several impersonations, among which were: An English "nut", and a red headed country-boy. His diction and acting in the various impersonations were all that could be desired. If it were humanly possible, we believe that Mr. Jones would still be responding to encores.

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Monday, May 16, we were favored by an address from Capt. Scully of the U. S. Life Saving Corps. Capt. Scully holds the record for life saving and bears this distinction very modestly. He demonstrated (on "Red" James) the proper methods of treating a person who has been overcome by gas, or drowning. He emphasized the practicing of "safety first" and told what he thought of the fellow who "rocked the boat". Captain Scully's was one of the most practical of all addresses given in R. F. A. this semester.

Some Alumni and Former R. F. A. Students Who Are Attending College

Clifford Williams	Syracuse University
Donald Stranahan	Syracuse University
Floyd Jones	Syracuse University
Edward Wolff	Syracuse University
Bradford Golly	Syracuse University
Manual Goldman	Syracuse University
Lawrence Baker	Syracuse University
Archie Baker	Syracuse University
Frank Lederfiend	Syracuse University
Edwin Hoffstater	Syracuse University
Donald Barnard	Syracuse University
Mildred Evans	Syracuse University
Charlotte Heyne	Syracuse University
Marion Stranahan	Syracuse University
Ross Anderson	Cornell University
Francis Lawler	Albany Law School
Thomas Powers	Albany Law School
James Spargo Jr.	Rensselaer Polytechnic Institute
Evelyn Randolph	Columbia University
Ward Tyler	Norwich University
William Evans	Cornell University
Carroll Bates	Harvard University
Lillian Wood	Syracuse University
Tom Barnard	Massachusetts Technical
Merritt Bradt	Colgate University
Emerald Scully	Colgate University
Jasper Scully	Colgate University
Paul Goetz	Colgate University
James Kernan	Yale University
George Clyde	Syracuse University
James Ayres	Syracuse University
Clayson Aldridge	Princeton University
William Hughes	Princeton University
Fred Brush	Hamilton College
William Tietz	Buffalo University
Burt Hiltbrant	Buffalo University
Florence Roberts	Syracuse University
Morris Levine	Syracuse University
Harry Segal	Syracuse University
Harold Schue	Syracuse University
Claude Bell	Syracuse University
Francis Chrestian	Hamilton College
Beulah Schwarz	Cranes School of Music

Thelma Evans	Emerson School of Oratory
Ellen Wilson	Vassar
Pauline Relyea	Smith
Ann White	Capen School
Nodine Currie	Emerson School of Oratory
Janet MacAdam	Cornell
Florence Quady	Potsdam Normal
Eleanor Gruver	Grinell
Virginia Vary	Wellesley
Frances Clyde	Emma Willard School
Clarence Bradt	Cornell University
Wesley Powers	Clarkson Technical
Ralph Kent	Princeton University
Earl Scothon	Norwich University

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Rome Free Academy Alumni, Incorporated

For some years past there has been a growing desire on the part of many of the graduates of the Rome Free Academy to see the Alumni Association made a permanent organization, so that at the annual reunions matters of common interest to all may be brought up, discussed, and disposed of in a business-like manner.

This idea first took definite form at the reunion and banquet held in 1915 when the toastmaster was by vote of those present instructed to appoint a committee of three, which committee was to ascertain the attitude of the graduates toward the matter of incorporation, report to be made at the 1916 reunion. The committee in its investigation sent out letters of inquiry and found that the sentiment was largely in favor of a permanent organization. A recommendation therefore was made that a committee be appointed to incorporate and report to the association at the 1917 meeting. On account of the war no reunions were held in 1917 and 1918, and no report was forthcoming from the committee at the 1919 banquet.

Just prior to the 1919 reunion, however, several of the graduates interested themselves in the project to such an extent that at the business meeting in connection with the banquet the following resolution was unanimously adopted: "Resolved, That the Alumni of Rome Free Academy be incorporated under the name of Rome Free Academy Alumni, Incorporated, and that the temporary secretary be instructed to cast one ballot bearing the names of Carl H. Simon, '98, chairman, James P. Olney, '75, Gilbert R. Hughes, '08, Miss Eugenie Stevens, '78, Miss Elizabeth MacFarland, '08, for trustees for the purpose of incorporation; said trustees to hold office until the next annual gathering, with full power and authority to incorporate and direct the affairs of the association, and to formulate a set of by-laws for adoption at the next annual meeting".

The committee named in the above resolution made an extensive investigation as to whether or not similar organizations had been formed else-

where and in May, 1920, voted to incorporate in pursuance of the resolution, the certificate of incorporation being dated May 25, 1920. Such certificate was drafted by Attorney Gilbert R. Hughes, one of the members of the committee, endorsed by Supreme Court Justice William M. Ross, filed with the Secretary of State at Albany on June 2, 1920, and with the clerk of Oneida County on June 3, 1920.

The particular objects for which the corporation was formed as stated in its certificate are: "The promotion of unity and co-operation, the encouragement of loyalty, the creation among the undergraduates of a better knowledge of the possibilities of higher education, and a determination to exercise its highest moral influence toward the betterment and welfare of its members".

The legal requirements incident to the new organization having been met, the committee then drafted a set of by-laws which were read, discussed and adopted with the report of the committee at the annual banquet and reunion of the graduates held on June 24, 1920. Briefly summarized, the by-laws provide as follows: All graduates of the Rome Free Academy become members of the corporation, dues being placed at the nominal sum of 25c a year, statement covering the same being mailed each year with the announcement of the annual meeting and banquet.

The government of the corporation is placed in the hands of a Board of Directors, consisting of five members elected at the annual meeting by the members for a term of three years, and five officers appointed by the Board of Directors for a period of one year. The Directors to be elected at the 1921 meeting are to be rated as follows: One for one year, two for two years, and two for three years.

The annual banquet is to be managed as heretofore by the graduating class of the year previous and its committees, with such assistance as is necessary by the officers and directors of the corporation.

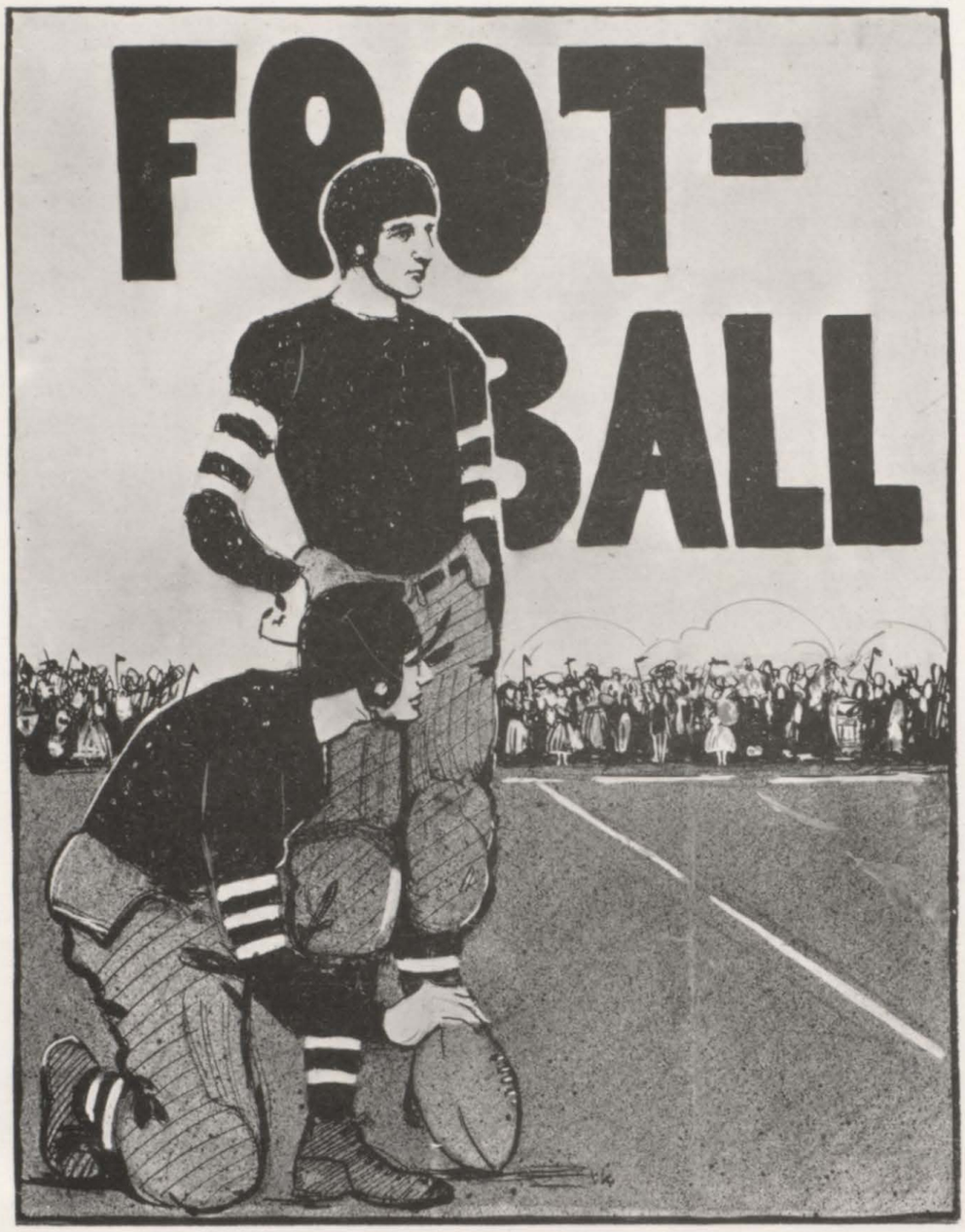
The above is but a partial report of progress toward the realization of what, with the loyal co-operation of all graduates of the Rome Free Academy, may be made an association for the promotion of a better spirit among the graduates and a more lively interest in the matter of education in our city. One of the most difficult tasks, which yet is far from completion, is the necessary revision of the lists of the various classes together with present addresses. Surely this is a matter in which all can be of assistance and such co-operation as is possible will be greatly appreciated by those who have endeavored to make permanent the records which in years to come may be of great value to all concerned.

Present Officers: President, Lyle J. Howland, '16; Vice President, F. Everiss Kessinger, '15; Corresponding Secretary, Lilian A. Infanger, '19; Secretary of Statistics, Mary C. Craig, '15; Treasurer, Samuel Wardwell, '16.

Board of Directors: James P. Olney, '75; Miss Eugenie Stevens, '78; Caral H. Simon, '98; Mrs. Elizabeth MacFarland Evans, '08; Gilbert R. Hughes, '08.

C. H. S., '98.

ATHLETICS.
FIORRE STAGLIANO
1921



ATHLETICS

Herman L. Schroeder, Physical Director and Coach

Football

Raymond Keiser, '22, Manager — William Carroll, '20, Captain

Baseball

Edward Clifford, '21, Manager — Carroll Wilkes, '22, Captain

Basketball

Edward Barnard, '21, Manager — William Gage, '21, Captain

Basketball (Girls)

Martha Olcott, '21, Manager — Margaret Clyde, '22, Captain

1920 Football Season

Football has always occupied a prominent place in the athletics of the Rome Free Academy. In fact it has done more than that in being the predominating sport of the school for many long years of past history. Wherever scholastic battles took place the Rome Free Academy warriors carried the colors of the old school. No matter what the score or who was ahead the final whistle always found the Rome boys playing hard but cleanly. The Orange and Black players always went into a game to win and when defeat was at hand the eleven took it in a clean and sportsmanlike manner and admitted that the other squad had won by fair and square means.

Once more the R. F. A. eleven has shown up well on the gridiron and now the moleskins have been hung up awaiting another season. We have again had the pleasure of watching that great Orange and Black machine go forth to battle with visiting elevens. We have witnessed the boys fighting gamely and cleanly against all kinds of odds for the honor of the school and themselves. "Whom did they conquer?" you will ask. Their victories were fewer than their defeats but the greatest object of all that institution's athletes is to uphold the standard set by its former players. Remember that well known phrase "Defeat brings honor to those who strive fairly to ward it off." The 1921 Football team certainly upheld the high sportsmanship standards of previous teams and lost or won every game by fair means. The team as a unit fought for every inch of ground and presented plucky football at all times.

Prospects for a successful eleven were anything but bright at the beginning of the season. But four "R" men returned to school, Gage, Marriott, Wilkes and Carroll. The last was elected captain and around this experienced quartet of players Coach Schroeder hoped to build the new eleven. The second week of practice brought back three stars. Percival, Eggan and Rung returned to school and took their places with the team. Havens, Bradley, Spear, Barnard, Van Slyke, Sanders, Clifford, Gifford and Evans were drilled to play the positions left vacant in last season's championship eleven.

Manager Keiser arranged one of the hardest schedules in years and Sept. 26 found the R. F. A. boys playing the first of these scheduled games. The Alumni eleven were the opponents selected and the two teams battled to a no-score tie. This game was featured by the gameness which the smaller R. F. A. eleven showed against the former Orange and Black stars. The schoolboy line held like a stone wall and the backfield men were always found plugging hard. This game was the beginning of hard luck for the Orange and Black. Bill Gage, fullback, had the misfortune to fracture his nose, and both Wilkes and Marriott, seasoned ends, were forced to retire with sprained ankles. The hard luck jinx which followed the team all season was in tow.

Ilion High School played here on the following Saturday and the Rome team, without the aid of its injured regulars, succeeded in sending them back with a 14 to 0 defeat tacked to their record. The down-valley team

outweighed the Romans 20 pounds to the man. The persistence of the Orange line and the hard plugging of the four inexperienced backfield men put the locals in front.

The first defeat came a week later at Syracuse when the Central High School team succeeded in winning 20 to 6. Eggan made his debut with the team and played good football. Havens, Van Slyke and Bradley received much credit for Rome's showing at the Salt City. The local lads were outweighed about 25 pounds to the man, but put up a game but losing fight. They went down with colors flying and because of the sportsmanship with which they took their defeat and their determined play, no end of credit is due them.

Columbus Day rolled around and the Rome Free Academy team with nearly a hundred backers journeyed to Ilion. It was a terrible fray in which the Orange and Black warriors did everything but annihilate the Ilionites—39 to 0 was the final score. We might mention that Captain Carroll, Eggan and Spear had a regular field day in the matter of ground gaining. Havens played a wonderful defensive game and was in a large way responsible for the big "0" chalked after Ilion on the scoreboard. He backed up his stonewall line in fine shape and was a big factor in the defense.

There was but one dark blot on that memorable 1920 football season and that occurred at Oneida. The Rome team, composed chiefly of substitutes, played miserable football and fell before a weaker foe, 20-0. Because of the lack of enough eligible players to participate many substitutes were used and the regulars who were playing were found in new and strange berths. The Romans played this game on a slippery, muddy field amidst a slow drizzling rain. They received very poor treatment from the officials and spectators at this city.

Syracuse North High School, champions of the state, came down here with the big idea of piling up a huge score against the locals. The sadly crippled Orange and Black eleven fought every inch of ground they lost and received the biggest hand of the year from Rome backers. Every man was fighting every minute and the spirit and morale of the players was such that would do credit to the best team R. F. A. ever boasted. Rome had two or three easy chances to score but some fluke—perhaps it was the hard luck jinx—was always around to spoil these chances. Havens, Bradley, Marriott and Eggan played the game of their lives against the Salt City grid stars. No end of credit should be given the work of the above quartet for they proved to the visitors that the Orange and Black took defeat in the proper manner and never gave up until the final whistle sounded. This game will be recorded with the Fulton game as the two big contests of the season.

The Romans next went to Sherrill and met Willard Ackley's famous High School eleven. Despite heavy odds against them the Romans put up a game fight and lost by the score of 31 to 14. The Sherrill boys secured two touchdowns at the start and then Rome held them and secured enough tallies to tie the score at half time. The second half told on the light Rome team and they cracked and let the Sherrill boys take home the bacon.

Eggan and Wilkes were both unable to play in this game and Marriott, a crack wingman, who led the famous 1919 champions, injured his shoulder to such an extent that he hung up the moleskins for the rest of the season. The Sherrill people spoke highly of the clean playing of the light Orange and Black combination. They liked the spirit with which the Romans lost and praised them highly.

After a long four hours' ride on the slowest of all slow trains the Orange and Black squad arrived in the Shoe City and on the following day met the strong Binghamton team. The Binghamton team was the heaviest and best which the Rome boys had opposed during the season and they had little trouble in scoring 54 points against the Orange and Black's nothing.

After a lay-off of two weeks the Rome Free Academy team got into action on Thanksgiving Day at Riverside Park against the strong Fulton High School squad. The Fulton aggregation was about the third best team the school had met during the season, being surpassed only by North and Binghamton. After one of the most stubborn and brilliant of all gridiron contests the rejuvenated R. F. A. eleven marched up the field and placed the ball behind the visitors' goal on two different occasions. Gage returned to the team and every regular with the exception of Marriott was in the line-up. Rome held the heavy up-staters and outplayed them in every department, winning 12 to 0. The victory belongs to no one man but to the concentrated efforts of the entire eleven men working as one machine. Gage, Eggan and Havens found their names in the headlines of the papers on the following day for their commendable work.

Thus closed one of the most interesting football seasons the Rome Free Academy ever had. The only regret of the local moleskin wearers was the fact that Utica was not played. The Yellow and White rivals of the Rome Free Academy would have received the trouncing of their lives had they dared to come to the Industrial City for battle.

To bring the season to a proper and fitting close, Prof. Newton invited all the members of the squad to attend a social gathering at his home. At the appointed hour the Newton residence was filled with the Academy's football heroes. Football was discussed, refreshments were served, and songs and games occupied the other leisure time. It was one of the most enjoyable affairs ever tendered an eleven boasting the colors of Orange and Black. No end of thanks and praise should be awarded the sportsmanlike Rome Free Academy principal—and every member of that historic 1920 football squad holds a feeling of good fellowship toward him.

At this banquet "Cave Man" Charlie Havens was given the greatest athletic honor the school can bestow on any individual. He was unanimously elected captain of the 1921 eleven to fill the shoes of "Bill" Carroll, whose leadership had accounted for much in the 1920 campaign. Around Captain Havens, Bradley, Sanders, Gage, Wilkes, Percival, Spear, Gifford and Van Slyke a great team should represent the 1921 football year.

The following players received their block "R" and sweaters:

Carroll, '20 (Capt.)	Percival, '22
Keiser, '22 (Manager)	Bradley, '22
Prof. Schroeder (Coach)	Sanders, '22
Spear, '23	Rung, '22
Marriott, '21	Barnard, '22
Wilkes, '22	Eggan, '21
Havens, '23	Van Slyke, '23
Clifford, '21	Evans, '20

Gage, '21

A word should be said about the fine work of the second team, for it was their efforts in a large, indirect way which aided in the success of the team. They came out night after night to practice and their only rewards were the hard knocks and bruises sustained from the larger first-string men.

This team played two games during the course of the season and had one defeat and one victory. They played the first team of the St. Aloysius Academy and handed them a 7 to 0 defeat. In a game at Clark Mills they received a 14 to 7 defeat against the second team of the Arthur Hind Club. No end of credit should be given these men and the coming season will probably find some of them filling regular berths on the 1921 team.

L. J. M., '21.

"CAVE-MAN" HAVENS
Captain-elect

(Courtesy Utica Saturday Globe) FOOT BALL SQUAD (Photo by Brainerd)

Back Row—Schroeder (Coach), Rienzo, Moster, Outwater, Stretton, Gifford, Keiser, Vanderpool, Segar, Schultz, Stapleton (Asst. Mgr.).
Middle Row—Evans, Marriott, Rung, Sanders, Carroll (Capt.), Clifford, Bradley, Spear.
Lower Row—Wilkes, Havens, Eggan, Lawler, Gage, Barnard, Percival, Van Slyke.

(Courtesy Utica Saturday Globe) GIRLS' BASKETBALL TEAM (Photo by Hendricks)
Smith, Shoemaker, Staley, Olcott, Clyde, Gypson, Jewell.

Girls' Basketball 1920-'21

Now that the basketball season is over it is only fitting and proper that we should say a few words to the credit of the Girls' Basketball team. R. F. A. should feel proud of the team that was developed from her midst last season. These girls were handicapped by not having, until after January, a place to practice. Girls' basketball has never been a real success in R. F. A. until this year. The team was of such a caliber that the girls decided to enter the Community Service League. All through the season they put up a desperate game. Although when the season ended R. F. A. girls were not leading the league, we must consider that they were new at the game and were pitted against older and more experienced players.

Outside of the regular schedule games of the league the girls played but few other games. One of these games was in Utica with the heavyweight team of the Y. W. C. A. The local team was crippled by the loss of two regular players and was defeated. On two other occasions they journeyed over to the State School and twice defeated the teachers' quintet.

At the Masonic Hall on May 2 the Community Service dined all the teams of the various leagues. Here the R. F. A. girls were not outclassed. Among the young ladies who took part in the several games were: Merle Gypson, Madge Shoemaker, Eleanor Staley, Margaret Clyde, Martha Olcott, Elizabeth Jewell.

M. E. S., '21.

■ ■ ■ ■

Basketball

Basketball was carried out by Rome Free Academy students during the 1920-21 season and proved that the Academy students were among the best civic players in Rome. Because of the lack of a court on which to play and practice there was no Rome Free Academy team and no out of town high schools were played.

A team consisting of Rome Free Academy students bearing the name of the R. F. A. Independents entered the Rome Community Service Civic League and easily won first honors—the loving cup and gold basketballs which were awarded to the winning five.

Bill Gage was elected captain of the quintet and he called practice early in the season and had many candidates for the team. The Academy boys played throughout the entire season without the awarding of additional men and were the only team in the league to play without this condition.

For some time the American Legion and Crescent teams pressed the school boys hard for first honors but when the final curtain rang down on the court game the standing of the teams was as follows:

Club	W.	L.	P.C.
R. F. A. I.	11	1	.919
Crescents	9	3	.750
Royals	5	7	.417
Fire	3	9	.250

The American Legion, Rome School for the Deaf and Aviator teams dropped from the league as the season progressed and left but three teams trying vainly to overhaul the Orange and Black leaders. Only one defeat is recorded in the final standing; that was the last game of the season and was awarded to the Crescents after a hard battle. Three High School regulars were unable to play in this contest and because of the lack of teamwork and inexperienced men the team fell. They also suffered a defeat at the hands of the Legion but this was thrown out along with the other Legion games.

The team was composed of Percival and Lederfeind as forwards. These two men led all other scorers of the league in the matter of point-getting. Lederfeind had a big lead over the others and Percival enjoyed a safe margin over his leaguemates. Rung and Evans played the pivot position in a very creditable manner. Captain Gage and Spear were rated as the two best guards in the circuit. Havens, Van Slyke and D. Lederfeind also played with the team during the course of the season.

On May 2d the team was awarded a large loving cup at the Community Service banquet. Eight individual gold basketballs in the form of watch charms were awarded the players at this time. The banquet was a fine one and after the "eats" and speeches the boys pushed back the tables and mingled with the hundreds of other Community Service guests to the enchanting music rendered by Russell & McLaughlin's Orchestra. Thus on this night in May the history of the 1920-21 basketball aggregation of the old school was brought to an end but its memories will never die in the hearts of those hundreds of school supporters and citizens who followed the boys with zeal and zest. The team played under great handicaps, without the aid of a coach, financial backing, court and other things, but worked hard, pulled together and deserved every bit of credit which Rome and Romans showered on them at the Rome Community Service banquet. They are a credit to the Rome Free Academy and have upheld its athletic standard of clean, sportsmanship play and have taken defeat and victory in the same manner.

L. J. M., '21.

■ ■ ■ ■

Baseball

At the time of going to press the baseball team of the Rome Free Academy is having a rather unsuccessful season from the financial and winning standpoint. Poor material both in the matter of baseball ability and scholastic implications slowed things up and when the opening game rolled around the Orange and Black nine was hardly prepared.

R. F. A. opened against Little Falls and handed the down-valley boys a 5 to 4 beating in a game which went ten innings before the winner could be determined. Bunched hits together with fast base running won the game for the local team. Baird, the visiting moundsman, struck out 23 men and cut down the Orange and Black's batting averages.

It rained real rain on the next Saturday and the only chance for local fans to see the scheduled Rome Free Academy-Syracuse Frosh game played was to have steamboats running up Floyd avenue, instead of the one-man street cars.

The Orange and Black team next met the strong St. Aloysius Academy nine in the first of a series of three games for the scholastic championship of the city. The R. F. A. boys came out of the battle badly mussed up with the score 11 to 4 against them. The opponents mauled Gage unmercifully and easily pounded out enough tallies to win, while Doyle held the R. F. A. batters in check.

The game scheduled at Syracuse with Christian Brothers Academy was canceled because of the lack of enough eligible players to participate. The second R. F. A.—S. A. A. game was indefinitely postponed because of the "Fi-Fi of the Toyshop" matinee At this time when the Annual is about to be printed the following games are yet to be played:

May 18—Sherrill at Rome.
May 21—Little Falls at Little Falls.
May 28—Ilion at Rome.
June 8—Sherrill at Sherrill.
June 11—Ilion at Ilion.
June 18—Cazenovia Seminary at Cazenovia.
————Two games with S. A. A.

The members of the squad are:

Wilkes (Capt.) c	Powers, cf
Gage, p	Thalman, cf
Healy, p, ss	Clifford (Manager)
Spear, 1b	West, utility
Van Slyke, 2b	McClinchy, cf
Percival, 3b	Gualtieri, lf
Herbst, lf	Outwater, p, cf
Carroll, cf	Keiser, cf

Prof Hermann L. Schroeder, coach

L. J. M., '21.

Senior Statistics

Class Dancer	Reginald Beckwith
Class Doll	Eloise Bradt
Class Suffragette	Elizabeth Buchanan
Class Grafter	Edward Clifford
Class Compromiser	John Gualtieri
Class Boss	Frederick Marks
Class Musician	Clayton Martin
Class Vamp	Dorothy Maxham
Class Politician	LeRoy Mumpton
Class Bachelor	Walter Murphy
Class Pianist	Ruth Page
Class Poet	Oliver Rudd
Class Artist	Fiorre Stagliano
Class Thinker	Eleanor Staley
Class Pet	Sallie Howe
Most Learned	William Sprenger
Most Popular	Madge Shoemaker
Most Bashful	Catherine Sexton
Most Sober	Watson Outwater
Most Peaceful	Helen Dixon
Most Delicate	Elizabeth Grems
Most Quiet	Dorothy Groff
Most Foolish	Joel Hooper
Most Changeable	Elizabeth Jewell
Cleverest	Carolyn Agan
Cheerful (L***)	Eddie Barnard
Tallest	Anita Colihan
Old Maid	Helen Cook
Most Radical	Lynn Eggan
Prettiest	Doris Evans
Merriest	Gladys Evans
Heaviest	William Gage
Wittiest	Harry Goldman
Cutest	Merle Gypson
Noisiest	Geraldine Hitchcock
Meekest	Agnes Kirk
Shortest	Charles Knight
Handsomest	Frederick Luberda
Daintiest	Nellie Williams
Smallest Feet	Agnes McGarty
Worst Gossip	Martha Olcott
Shining Light	Leah Rathbun
Farmerette	Clara Rickmeyer
Surest of Heaven	Dorothea Heyne
Surest of H - - -	(The Editor)

WEATHER
Warmer as Regents Approach

Published Whenever the Occasion Requires It

The Morning After

PRICE---3c in U. S. A., 7483 Rubles in Russia

The Circulation of This Paper and Several Others is Over 1000000 Copies

EXTRA!!! The Goldman motion to appropriate $2.37 for a permanent home for crippled goldfish was smuggled through the Advisory Board in the wee hours of the morning, yesterday, Minority Leader Miss Olcott making a strenuous but futile effort to block the passage of the bill. Majority Leader Goldman made a brilliant oration in favor of his bill. The bill was purely a partisan issue. Goldman's brother Radicals voted unanimously for the bill, while Miss Olcott's Conservatives remained loyal to their leader, all casting nay ballots.

President Marks, it is believed, will veto the bill, as he was elected on the Conservative ticket and, although he is not seeking reelection he will not dare betray his party by giving his approval to the Radical measure. The students are patiently awaiting his decision.

The annual inspection of the R. F. A. fire department took place last Tuesday on Court street. Chief Gage received many flattering compliments on the efficiency of his force. Since Chief Gage has abolished smoking in the building the loss of students by "fire" has been greatly reduced.

During the past term many of the most handsome male students have had their beauty marred by blotches or Barber's Itch. Such an epidemic is absolutely unnecessary and avoidable. Avoid shaving and you will be in no danger of contracting this horrible disease. Our motto: "Do not shave!"

Next week's issue of this paper will contain one of the greatest educational features ever published in any paper. The title of this extraordinary feature is "High Finance" and was written by Fred Thalman, the world's foremost authority on the subject. Order your copy now. For sale by all street cleaners.

NOTICE—I will not be responsible for any debts contracted by my wife, whoever she may be, until after we are married.
(Signed) Clayton J. Martin.

At the Regent
All Next Week
HAROLD CLEMENTS
in His Latest Success
"AS YOU DON'T LIKE IT"

Harris Spear, sensational infielder of the R. F. A. nine, has signed a contract with the Yankees. Although he is very modest and will not say much concerning the matter, we are led to believe that he will pinch hit for Babe Ruth.

WANTED—Some of the R. F. A. students to recognize a joke when they see one, and to immediately capture it and put it in the Joke Box.—Staff.

Taberg News.

Walter Murphy a student of the Rome Free Academy, spent the week-end with his parents in this village. It is rumored around these parts that he has "Money" interests in Rome. Murphy is the one who introduced the "Jazz-Bo" tie into Taberg.

Martin—We've got a lilac bush home that's fifty feet high.

Beckwith—I wish I could lilac that.

Herbst—What would you do if you were in my shoes?

Percival — I'd have 'em shined.

Miss Irving—What is an alibi?

Gifford—An alibi is trying to prove that you were where you weren't in order to show that you weren't where you were.

Miss Gowen—We are told that speech is silver and silence is golden.

Keiser—But either may be ironical.

Prof. Schroeder—Why are school teachers like Ford cars?

Prof. Douglass—I give up, why are they?

Prof. Schroeder — They give the most service for the least money.

Goldman (after pricing paper for the Annual)—Now that paper is so high they will probably go back to making shoes of leather again.

Bouton—I just got fired.
Van Slyke—What for?
Bouton—For good.

Miss Seely — Parse the word kiss.

Madge—The word is a noun but is usually used as a conjunctive. It is never declined and is more common than proper. It is not very singular in that it is used in the plural. It agrees with me.

Mentality Test

The nine students who receive the highest ratings on this test will be given, absolutely free of charge, a scholarship in the National Military Academy of Mexico. This institute offers more actual practice than any similar institute in the world. At the National Mexican Military Academy theory is secondary, practice is given the most consideration. This scholarship is worth 4,500 pesos, or $9 in American coin Answer the questions in the blank space provided after each question and mail to the Editor. The awards will be made on the sixth Saturday of July, providing July Fourth does not fall on that date.

Question No. 1—

Who was Habeas Corpus and what were his accomplishments?

.....

Question No. 2—

Write a theme of not less than twenty-seven words on any of the following topics: "The Whyness of Thus" or "The Possibilities of a Substitute More Durable Than Gum" or "Why Notebook Paper Vanished So Quickly in R. F. A.".

.....

Question No. 4—

Make a Graph showing the average life of an ordinary pencil used by an R. F. A. student.

.....

Question No. 5—

Explain the military tactics used by Napoleon, or The Advantages of Military Training and Why the Students Do Not Attend More Regularly. (Personal reasons will not be accepted).

.....

Question No. 6—

Same as Question No. 3.

.....

Question No. 7—

Give a list of your adaptations to military life and any experience you have had in battle. (Football games do not count).

.....

I do hereby as aforesaid and hitherto stated, swear and affirm that I have answered the above question to the best of my ability and that I would not accept the scholarship if it were awarded to me.

(Signed).....

Witnesses:

.....

.....

When Prof. Lundblad Leads the Singin'

Standin' there so tall and gaunt
  Head agoin', arms aflingin',
Tell you it's a funny sight
  When Prof. Lundblad leads the singin'.

Talk about your acrobat
  Or your pugilistic swingin'!
'Tain't one-half the sight you see
  When Prof. Lundblad leads the singin'.

Ev'ry muscle just in tune
  Ev'ry action notes abringin',
'Tain't no wonder music comes
  When Prof. Lundblad leads the singin'.

■ ■ ■ ■

For Sale

(Dedicated to Fred Thalman)

One Ford car with a piston ring,
Two rear wheels and one front spring,
Has no seat, fender or plank,
Burns lots of gas, hard to crank,
Carburetor busted half way through,
Engine missing, hits on two,
Three years old coming this spring,
Has shock absorbers and everything,
Radiator busted and sure to leak,
Differential dry, you can hear it squeak.
Ten spokes missing, front all bent,
Tires blown off, ain't worth a cent,
Got lots of speed, runs like the duce,
Burns either gas or tobacco juice,
Tires all off and runs on the rim,
But it's a darn good car for the shape she's in.

It was a Cole, Stearns-Knight when the Pathfinder with a load of Saxons left his Holmes to find where the Chervolet. The Moon was Dodging behind the clouds. In Auburn he met Franklyn, a man of National prominence, whose name has filled many a Paige of our National History. Franklyn advised him to Pack'ard as he had a long trip Over-land to reach his destination. The Pathfinder climbed into his Old(s)mobile and had not gone far through the Oakland when he found it necessary to Ford the Hudson. After crossing the river he Wenton and on until he found the letters SX carved upon a tree. These letters made it comparatively easy for him to find where Chevrolet, and our Pathfinder was soon at Liberty to return Holme. When he reached home everyone inquired is Maxwell?

—S. A. '21—

Harrison, Africa,
Near North Pole,
Minute After A. M.

Friendless Friends:

The absence of yourself and friend will be greatly appreciated at the moonlight picnic in the afternoon of February 30th given by the co-eds of the home of the aged in lonesome grove.

The picnic music will be furnished by the syncopated boilermakers, directed by one of the well known traffic officers. Admission, per couple, single price, and orphans accompanied by their parents will be admitted free of charge at half price. All prices will be reduced 10 cents on account of the war. Take car you just missed if you catch it, if not, take the one before. If you miss the boat swim to the train as nothing is charged for wading. You are requested to bring a basket of water in case your friends get hungry.

Men without legs will race for a silver loving cup of brass to be given by the Grouch Club, the winner to return the cup. Four murders will be committed and a number of buildings will be blown up to amuse the children. Ten hundred and fifty dollars worth of fireworks will be displayed, provided you bring them along. Two shots will be fired at each person entering the grove. If you are hit once you get one cigar, twice two cigars and if you are lucky enough to get killed you will get a whole box of cigars. Two railroads will be given with each glass of beer.

Among the prizes to be given to the winners of the many contests are bridges, subways, gold mines, locomotives and various other little trinkets too numerous to mention.

If you die do it at home for anyone found on the grounds in that condition will be promtply arrested. Don't fail to come for you will enjoy yourself and feel sorry afterwards.

I remain your friend till Niagara Falls,

Committee on Snoring.

P. S.—If you don't get this letter let me know and I will send it to you.

—S. A. '21—

Miss Foote—What kind of paper comes from Africa?

Carroll—Carbon paper.

—S. A. '21—

Miss Foot—Name a few articles made of iron.

Lederfiend—Fords.

—S. A. '21—

Rural Patient — Well, Doc, I didn't expect to see you here today.

Doctor—I had to come out here to see another patient and I thought I would kill two birds with one stone.

Mr. Whittemore—What is the meaning of the word vortex?

Reuben—It's the extra cent they charge on ice cream cones.

—S. A. '21—

Wilkes—I want some good current literature.

Mr. Whittemore—Here are some books on electric lighting.

Wilkes—I ampering at them; watt I want is light reading for Eddie's sons until they armature.

—S. A. '21—

Miss Hunt—What would this country be if it wasn't for the South? The South holds up the country.

Sears—You said it. Did you ever spend the winter at a Florida hotel?

—S. A. '21—

Pop Sellick—Who do you think won the war?

Thalman (paying the wartax reluctantly)—It seems as though we bought the blamed war.

—S. A. '21—

Merle—Don't you ever eat corn off the cob?

Margaret—Not this summer. It butters up one's ear puffs so.

—S. A. '21—

Freshman—Aw, ma, what's the use of washin' my hands. I ain't one of the kind that's always raisin' 'em.

—S. A. '21—

Thalman—Did anyone comment on the way you handled your Ford?

Sears—One man made a brief remark of fifty dollars and costs.

—S. A. '21—

Mr. Whittemore—How can you prove that steam does the work within an engine?

Herbst—Because when it pushes a piston it's tired.

Mr. Whittemore—Tired?

Herbst—Sure, it's exhausted, isn't it?

Erion—I doctor myself from a medical book.

Mr. Newton (writing out a yellow slip)—Some day you will die from a misprint.

—S. A. '21—

Keiser—Goin' to the Senior sleighride?

Barnard—Yes, going stag.

Ray—Why stag?

Eddie—Haven't any doe.

—S. A. '21—

Miss Seely—For what was Lincoln most noted?

Stagliano—For his memory.

Miss Seely—Why do you say that?

Stagliano—I once saw a statue of him and at the base of it was inscribed "To the memory of Lincoln".

—S. A. '21—

Sanders—My uncle is a peculiar man.

Pepper—Why?

Sanders—Yesterday he gave me a comb and told me never to part with it.

—S. A. '21—

Editor (to new office boy)—Here, count the feet in this poem.

Boy—Gosh! Do you buy that stuff by the foot?

—S. A. '21—

Miss Foot—Give me a concrete example.

Erion—A cement sidewalk.

—S. A. '21—

"The next person who speaks above a whisper will be put out", exclaimed the angry judge.

"Hip, hip, hoorah!" shouted the prisoner as he dashed for the door.

—S. A. '21—

Prof. Newton—How many moons has the planet Jupiter?

Barnard—Seven.

Prof. Newton—Enumerate them.

Barnard—One, two, three, four, five, six and seven.

Reid—I had a wonderful dream last night.

Holtz—What was it?

Reid—I dreamt I was in heaven.

Holtz—Did you see me there?

Reid—Yes; that's how I knew it was a dream.

—S. A. '21—

Prof.—Young man, do you know why you are in R. F. A.?

Havens—No, sir, I'll bite.

—S. A. '21—

Larabee—This match won't light.

West—That's funny, it lit all right a minute ago.

—S. A. '21—

Cause for Indigestion.

(In a Book Review)—She took in washings to feed her hungry children.

—S. A. '21—

Teacher (to tough frosh)—You must not swear before me.

Roughneck—Didn't know you wanted to swear.

—S. A. '21—

Miss Fields—What are the last teeth called?

Brown—False teeth.

—S. A. '21—

Mr. Newton—Did you sweep under the carpet?

Charlie Miller—Yes, sir; I swept everything under the carpet.

—S. A. '21—

Miss Hall—What was that noise in the Biology Laboratory?

Miss Field—Oh, that was the Biology students rolling the bones.

—S. A. '21—

Mr. Douglass—That boy is one of the greatest inventors of the age.

Mr. Moe—Who, Bouton?

Mr. Douglass—Yes, he invented petrified motion.

In Oral English Class.

Oh London is a man's town,
There's power in the air.
And Paris is a woman's town,
With FLOUR in her hair.

—S. A. '21—

Rudd—I'm writing the class poem in iambic meter.

Mart—Write in it gas meter for all I care but, write it.

—S. A. '21—

Madge (who has just hit a pedestrian)—Why don't you look where you are going? I am a careful driver, I've been driving for five years.

Victim—I'm no novice myself, I've been walking for forty years.

—S. A. '21—

R. DeParma—Personal property is something that can be carried around, such as a toothbrush.

(That's about the way we feel—The Staff).

—S. A. '21—

Spark Plug—I got fired today.

Battery—I'm discharged too.

—S. A. '21—

Little Boy—Father, you say you are a chip of the old block?

Father—Yes, my son.

Little Boy—And you are the head of the house?

Father—Why of course.

Little Boy—Then you must be a "block head".

—S. A. '21—

Bobby—I was up to see Dorothy last night and she said she never wanted to see my face again.

Fred—And you left?

Bobby—No; I turned out the light and stayed.

—S. A. '21—

Miss Hunt—What's your name?

Frosh—Minnie Mum.

Miss Hunt—Well in High School you will have to disregard your name and do maximum work.

Animated Cartoons.

Andy Gump.....Howard Evans
Jeff.....Charles Knight
Jerry on the Job.....LeRoy Mumpton
Abe Kabible.....Ruben
Boob McNutt.....Charley Havens
Jiggs.....Eddie Barnard
Elmer.....Freddy Thalman
Polly and Her Pals,
M. Clyde and the Girls' Basketball Team.
Louie the Lawyer,
Lucius Mumpton
Silk Hat Harry.....Harris Spear

—S. A. '21—

I'll Be Darned If I Know, Do You?

Where can a man buy a cap for his knee?
Or a key for a lock of his hair?
Can your eyes be called an academy
Because there are pupils there?
In the crown of your head
What jewels are found?
Who travels the bridge of your nose?
Could you use in shingling the roof of your mouth
The nails that grow on your toes?
Could the crook of your arm be sent to jail?
If so, what did he do?
How can you sharpen your shoulder blades?
I'll be darned if I know, do you?
Could you sit in the shade of the palm of your hand?
Or beat the drums of your ear?
Does the calf of your leg eat the corn on your toe?
Then why not grow corn on the ear?

—S. A. '21—

Mathematics.

Two months ago I asked my best girl to become my wife and she turned me down. But I got even with her; I married her mother. Now, who the deuce am I? Along came my father and married my girl. Now when I married the mother the girl became my daughter, and when my father married the girl, the girl became my mother. My mother's mother, who is my wife, must be my grandmother, and I being her husband must be my own grandfather.

—S. A. '21—

Can You Imagine?

R. Beckwith—Kissing a girl.
C. Rickmyer—Out at 2 a. m.
Miss Hunt—Without Baltimore on the brain.
Ed. Clifford—Without a scowl.
English IV—Without a sermon.
Ed. Barnard—Without a grin.
Mr. Lundblad—Doing the toddle.
Jazz Four—Without Sanders.
Charlie Miller—Without a beard.
Geometry—Without Bill Carroll.
Geraldine Hitchcock—Not talking.
Miss Higham—Chewing gum.
Margaret Clyde—Without a spit-curl.
F. Luberda—A movie hero.
Madge Shoemaker—Not flirting.
Charles Knight—Weighing 200.
L. Mumpton—At six foot.
Dot Maxham—Not all 'Wright".
Miss Spear—With a smile.
Eleanor Staley and Dorothy Heyne —On time.
Miss Hall—Acting frivolous.
The Sentinel—Without Mumpton.
Fred Thalman—With his hair combed.
The Staff—Knocking the Annual.
Joel Hooper—Getting an attendance certificate.
A Freshman—Who isn't green.
R. F. A.—Without Class '21.

—S. A. '21—

Professor X—Who's there?
Burglar—Lie still and keep quiet, I'm looking for money.
Professor X—Wait and I'll look with you. ORANGE PEEL.

—S. A. '21—

A man's clothes reveal his tailor, a woman's herself. TIGER.

Baltimore has three saloons to one policeman.

That gives you three guesses as to where the policeman is. TIGER.

—S. A. '21—

You wear no stockings when you swim?

No, and I don't wear overshoes when I dance. BURR.

—S. A. '21—

Helen—Why didn't you throw your hat into the ring as a candidate for president of the Junior Class?

Fred—What chance would I have with this old lid?

—S. A. '21—

How is it that a black cow gives white milk which makes yellow butter?

For the same reason that a blackberry is red when it's "green".

—S. A. '21—

She—What shape is a kiss?

He—Give me one and we'll call it square.

—S. A. '21—

Mr. Douglass—When two bodies come together violently they generate heat.

Havens—Not always. I bumped into a guy once and he knocked me cold.

—S. A. '21—

The saddest words
Of tongue or pen
Are these three words,
You've flunked again.

—S. A. '21—

Janitor of the Presbyterian Church—May I borrow your lawn mower?

Charlie Miller—Yes, but don't take it out of the school yard.

—S. A. '21—

Prof. Whittemore—This book will do half your work.

Clifford—I'll take two.

Fond Wife—I want to buy a present for husband. He doesn't smoke, chew or go out nights.

Clerk—Is he fond of fancy work?

—S. A. '21—

You can always tell a Senior by the way he combs his hair,
You can always tell a Junior by the way he tries to scare,
You can always tell a Sophomore by the way he walks and such,
You can always tell a Freshman but you can not tell him much.

—S. A. '21—

When Greek meets Greek they open a fruit store,
When Irish meets English they start an uproar.

—S. A. '21—

"Batter up for the wheat cakes", shouted the waiter in the restaurant, who was an ex-baseball umpire.

—S. A. '21—

Senior—My fawther held a chair of applied chemistry at Yale.

Junior—And my father held a chair of applied electricty at Sing Sing.

—S. A. '21—

Mr. Whittemore—We certainly owe a lot to chemistry.

Barnard — Yes, especially the blondes.

—S. A. '21—

Spear—I see nitrates have gone up.

Soloman—I don't care, I never send telegrams.

—S. A. '21—

He had just given her a bouquet of flowers.

She—Aren't they lovely, and there's even a little dew on them yet.

He (absentmindedly) — Yes there is a little due on them but I will pay that when I get my allowance.

Mr. Newton—The people of Mars are trying to communicate with us.

Sprenger—How foolish of them with our present 'phone service.

—S. A. '21—

Stapleton—Say, "Red", did you ever see any three-cent pieces?

Stretton—No, but I've got some eighty-five-cent pieces at home.

Stapleton—How come???

Stretton—Victrola records, ya poor fish.

—S. A. '21—

"Column left", shouted the military instructor at drill.

Mumpton (absentmindedly) — "Hold it, I've got a lot of sporting news".

—S. A. '21—

Fond Parent—Do you know my boy?

Hooper—Sure I do, we sleep in the same English class.

—S. A. '21—

Miss Willson—What three words do Freshmen use most?

Goetz—I don't know.

Miss Willson—Correct.

—S. A. '21—

Barber—If you don't hold up your head I can't shave you.

Gage—Then give me a hair cut.

—S. A. '21—

Marks—The Junior "Prom" always reminds me of a steam roller's caress.

Larabee—Why, because it's such a big affair?

Marks—Naw, it leaves one so flat.

—S. A. '21—

Seager—How would you define "black as your hat"?

Murphy—Darkness that might be felt.

—S. A. '21—

Prof. Lundblad—What instrument makes foot notes?

Bradley—Must be the shoe-horn.

Smith—Why did you name your boy Bill?

Jones—Because he was born on the first of the month.

—S. A. '21—

West—How much are your eggs a dozen?

Grocer—Fifty cents a dozen for the cracked ones and seventy-five for the good ones.

West—Well crack me a couple of dozen of the seventy-five cent ones.

—S. A. '21—

Miss Foot—What became of Babylon, Ninevah and Tyre?

Puttock—Babylon fell, Ninevah was destroyed and Tyre was punctured.

—S. A. '21—

Mr. Moe—What do you know about checks and drafts?

Sanders — Nearly everything, I've 'tended a furnace for years.

—S. A. '21—

Goldman (about to board an Elm car)—Is this Noah's Ark of yours full?

Conductor—No there's room for one more donkey, get in.

—S. A. '21—

Miss White—How do triangles usually end?

Gage—Why er— as wreck-tangles I guess.

—S. A. '21—

Walt. Wood's Father—What do you think, I caught Walter shooting crap.

Mrs. Wood—I told you, you shouldn't have bought him that rifle for Christmas.

—S. A. '21—

Miss C. White—When I put the figure seven on the board what other number comes to your mind immediately?

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Wilkes—Yes, about ten years I imagine.

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